KRAZY!

The Delirious World of Anime + Comics + Video Games + Art

Exhibition Contents

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Lynda Barry

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Collection of the artist

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Collection of the artist

Lynda Barry

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Lynda Barry

One Hundred Demons [final collage], 2000–2001

collage on paper

Collection of the artist

Lynda Barry

One Hundred Demons [final collage], 2000–2001

collage on paper

Collection of the artist

Lynda Barry

One Hundred Demons [final collage], 2000–2001

collage on paper

Collection of the artist

Lynda Barry

One Hundred Demons [cover, final collage], 2000–2001

collage on paper

Collection of the artist

Lynda Barry
One Hundred Demons
Published by Sasquatch Books, 2002

Binky Brown Meets the Holy Virgin Mary [cover, final drawing], 1971–1972 India ink, cel vinyl and Zipatone on bristol board

Collection of Christine Valenza. With thanks to Albert Morse and his passion for comic art.

Justin Green

Binky Brown Meets the Holy Virgin Mary [inside cover, reproduction] inkjet print on paper

Justin Green

Binky Brown Meets the Holy Virgin Mary [page 1, final drawing], 1971–1972 India ink, cel vinyl and Zipatone on bristol board

Collection of Christine Valenza. With thanks to Albert Morse and his passion for comic art.

Justin Green

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Collection of Christine Valenza. With thanks to Albert Morse and his passion for comic art.

Justin Green

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Justin Green

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Collection of Christine Valenza. With thanks to Albert Morse and his passion for comic art.

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Binky Brown Meets the Holy Virgin Mary [page 23, final drawing], 1971–1972 India ink, cel vinyl and Zipatone on bristol board

Collection of Christine Valenza. With thanks to Albert Morse and his passion for comic art.

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Collection of Christine Valenza. With thanks to Albert Morse and his passion for comic art.

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Binky Brown Meets the Holy Virgin Mary [page 25, final drawing], 1971–1972 India ink, cel vinyl and Zipatone on bristol board

Collection of Christine Valenza. With thanks to Albert Morse and his passion for comic art.

Justin Green

Binky Brown Meets the Holy Virgin Mary [page 26, final drawing], 1971–1972 India ink, cel vinyl and Zipatone on bristol board

Collection of Christine Valenza. With thanks to Albert Morse and his passion for comic art.

Justin Green

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Collection of Christine Valenza. With thanks to Albert Morse and his passion for comic art.

Justin Green

Binky Brown Meets the Holy Virgin Mary [page 28, final drawing], 1971–1972 India ink, cel vinyl and Zipatone on bristol board

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Collection of Christine Valenza. With thanks to Albert Morse and his passion for comic art.

Justin Green

Binky Brown Meets the Holy Virgin Mary [page 32, final drawing], 1971–1972 India ink, cel vinyl and Zipatone on bristol board

Collection of Christine Valenza. With thanks to Albert Morse and his passion for comic art.

Justin Green

Binky Brown Meets the Holy Virgin Mary [page 33, final drawing], 1971–1972 India ink, cel vinyl and Zipatone on bristol board

Collection of Christine Valenza. With thanks to Albert Morse and his passion for comic art.

Justin Green

Binky Brown Meets the Holy Virgin Mary [page 34, final drawing], 1971–1972 India ink, cel vinyl and Zipatone on bristol board

Collection of Christine Valenza. With thanks to Albert Morse and his passion for comic art.

Justin Green

Binky Brown Meets the Holy Virgin Mary [page 35, final drawing], 1971–1972 India ink, cel vinyl and Zipatone on bristol board

Collection of Christine Valenza. With thanks to Albert Morse and his passion for comic art.

Justin Green

Binky Brown Meets the Holy Virgin Mary [page 36, final drawing], 1971–1972 India ink, cel vinyl and Zipatone on bristol board

Binky Brown Meets the Holy Virgin Mary [page 37, final drawing], 1971–1972 India ink, cel vinyl and Zipatone on bristol board

Collection of Christine Valenza. With thanks to Albert Morse and his passion for comic art.

Justin Green

Binky Brown Meets the Holy Virgin Mary [page 38, final drawing], 1971–1972 India ink, cel vinyl and Zipatone on bristol board

Collection of Christine Valenza. With thanks to Albert Morse and his passion for comic art.

Justin Green

Binky Brown Meets the Holy Virgin Mary [page 39, final drawing], 1971–1972 India ink, cel vinyl and Zipatone on bristol board

Collection of Christine Valenza. With thanks to Albert Morse and his passion for comic art.

Justin Green

Binky Brown Meets the Holy Virgin Mary [page 40, final drawing], 1971–1972 India ink, cel vinyl and Zipatone on bristol board Collection of Christine Valenza. With thanks to Albert Morse and his passion for comic

Justin Green

art.

Binky Brown Meets the Holy Virgin Mary Published by Last Gasp, 1972

George Herriman

Krazy Kat [preliminary drawing], 1944 ink and pencil on bristol board Collection of Tim Samuelson and Chris Ware

George Herriman

Krazy Kat [preliminary drawing], 1944 ink and pencil on bristol board Collection of Tim Samuelson and Chris Ware

George Herriman

Krazy Kat [preliminary drawing], 1944 ink and pencil on bristol board Collection of Tim Samuelson and Chris Ware

George Herriman

Krazy Kat [Sunday page, final drawing], 1934 ink and pencil on bristol board Collection of Chris Ware

George Herriman

Krazy Kat [daily strip]

Published in the Cincinnati Times-Star, May 6, 1929

George Herriman

Krazy Kat [daily strip]

Published in the Cincinnati Times-Star, May 7, 1929

George Herriman

Krazy Kat [daily strip]

Published in the Cincinnati Times-Star, May 8, 1929

George Herriman

Krazy Kat [daily strip]

Published in the Cincinnati Times-Star, May 9, 1929

George Herriman

Krazy Kat [daily strip]

Published in the Cincinnati Times-Star, May 10, 1929

George Herriman

Krazy Kat [Sunday page]

Published in the St. Louis Post Dispatch, June 17, 1928

George Herriman

Krazy Kat [Sunday page]

Published in the Cincinnati Times-Star, May 8, 1929

George Herriman

Krazy Kat [Sunday page]

Published in the St. Louis Post Dispatch, October 5, 1930

George Herriman

Krazy Kat [Sunday page]

Published in syndicated US newspapers, October 1, 1939

George Herriman

Krazy Kat [Sunday page]

Published in syndicated US newspapers, January 14, 1940

George Herriman

Krazy Kat [Sunday page]

Published in the Baltimore American, January 2, 1944

George Herriman

Krazy Kat [Sunday page]

Published in the Baltimore American, January 16, 1944

George Herriman

Krazy Kat [Sunday page]

Published in the Baltimore American, January 23, 1944

George Herriman

Krazy Kat [Sunday page]

Published in the Baltimore American, January 30, 1944

George Herriman

Krazy Kat [Sunday page]

Published in the Baltimore American, May 4, 1944

Kevin Huizenga

Jeepers Jacobs [sketchbook page], 2003

pencil and felt pen on paper

Collection of the artist

Kevin Huizenga Jeepers Jacobs [sketchbook page], 2003 pencil and felt pen on paper Collection of the artist

Kevin Huizenga Jeepers Jacobs [sketchbook page], 2003 pencil and felt pen on paper Collection of the artist

Kevin Huizenga

Jeepers Jacobs [sketchbook], 2004
ink and pencil on paper
Collection of the artist

Kevin Huizenga Jeepers Jacobs [sketchbook], 2004 ink and pencil on paper Collection of the artist

Kevin Huizenga Jeepers Jacobs [5th page, preliminary drawing], 2004 pencil and felt pen on paperboard Collection of the artist Kevin Huizenga Jeepers Jacobs [18th page, preliminary drawing], 2004 pencil and felt pen on paperboard Collection of the artist

Kevin Huizenga Jeepers Jacobs [19th page, preliminary drawing], 2004 pencil and felt pen on paper Collection of the artist

Kevin Huizenga

Jeepers Jacobs [1st page, final drawing], 2004
pencil and ink on paperboard

Collection of the artist

Kevin Huizenga Jeepers Jacobs [2nd page, final drawing], 2004 pencil and ink on paperboard Collection of the artist

Kevin Huizenga
Jeepers Jacobs [3rd page, final drawing], 2004
pencil and ink on paperboard
Collection of the artist

Kevin Huizenga

Jeepers Jacobs [4th page, final drawing], 2004
pencil and ink on paperboard

Collection of the artist

Kevin Huizenga

Jeepers Jacobs [5th page, final drawing], 2004

pencil and ink on paperboard

Collection of the artist

Kevin Huizenga

Jeepers Jacobs [6th page, final drawing], 2004

pencil and ink on paperboard

Collection of the artist

Kevin Huizenga

Jeepers Jacobs [7th page, final drawing], 2004
pencil and ink on paperboard

Collection of the artist

Kevin Huizenga Jeepers Jacobs [8th page, final drawing], 2004 pencil and ink on paperboard Collection of the artist

Kevin Huizenga Jeepers Jacobs [9th page, final drawing], 2004 pencil and ink on paperboard Collection of the artist

Harvey Kurtzman Corpse on the Imjin [1st page, final drawing], 1952 ink, coloured pencil and opaque white on paper Collection of Glenn Bray

Harvey Kurtzman Corpse on the Imjin [2nd page, final drawing], 1952 ink, coloured pencil and opaque white on paper Collection of Glenn Bray

Harvey Kurtzman Corpse on the Imjin [3rd page, final drawing], 1952 ink, coloured pencil and opaque white on paper Collection of Glenn Bray

Harvey Kurtzman

Corpse on the Imjin [4th page, final drawing], 1952
ink, coloured pencil and opaque white on paper
Collection of Glenn Bray

Harvey Kurtzman Corpse on the Imjin [5th page, final drawing], 1952 ink, coloured pencil and opaque white on paper Collection of Glenn Bray

Harvey Kurtzman Corpse on the Imjin [6th page, final drawing], 1952 ink, coloured pencil and opaque white on paper Collection of Glenn Bray

Harvey Kurtzman

Organization Man in the Grey Flannel Executive Suite [1st page, final drawing], 1959 India ink on bristol board and backer sheet Loaned by the Harvey Kurtzman Estate, courtesy of deniskitchen.com

Harvey Kurtzman

Organization Man in the Grey Flannel Executive Suite [3rd page, final drawing], 1959 India ink on bristol board and backer sheet

Loaned by the Harvey Kurtzman Estate, courtesy of deniskitchen.com

Harvey Kurtzman

Organization Man in the Grey Flannel Executive Suite [4th page, final drawing], 1959 India ink on bristol board and backer sheet

Loaned by the Harvey Kurtzman Estate, courtesy of deniskitchen.com

Harvey Kurtzman

Organization Man in the Grey Flannel Executive Suite [5th page, final drawing], 1959 India ink on bristol board and backer sheet

Loaned by the Harvey Kurtzman Estate, courtesy of deniskitchen.com

Harvey Kurtzman

Organization Man in the Grey Flannel Executive Suite [12th page, final drawing], 1959

India ink on bristol board and backer sheet

Loaned by the Harvey Kurtzman Estate, courtesy of deniskitchen.com

Harvey Kurtzman

Organization Man in the Grey Flannel Executive Suite [13th page, final drawing], 1959

India ink on bristol board and backer sheet

Loaned by the Harvey Kurtzman Estate, courtesy of deniskitchen.com

Harvey Kurtzman

Organization Man in the Grey Flannel Executive Suite [14th page, final drawing], 1959

India ink on bristol board and backer sheet

Loaned by the Harvey Kurtzman Estate, courtesy of deniskitchen.com

Harvey Kurtzman

Organization Man in the Grey Flannel Executive Suite [15th page, final drawing], 1959

India ink on bristol board and backer sheet

Loaned by the Harvey Kurtzman Estate, courtesy of deniskitchen.com

Harvey Kurtzman

Organization Man in the Grey Flannel Executive Suite [23rd page, final drawing], 1959

India ink on bristol board and backer sheet

Loaned by the Harvey Kurtzman Estate, courtesy of deniskitchen.com

Harvey Kurtzman

Organization Man in the Grey Flannel Executive Suite [24th page, final drawing], 1959

India ink on bristol board and backer sheet

Loaned by the Harvey Kurtzman Estate, courtesy of deniskitchen.com

Harvey Kurtzman

Corpse on the Imjin

Published in Two-Fisted Tales #25, EC Publications, February 1952

Harvey Kurtzman

Jungle Book

Published by Ballantine Books Inc., 1959

Jerry Moriarty

Jack Survives [final drawing], 1979 India ink and acrylic on Arches paper

Collection of the artist

Jerry Moriarty

Jack Survives [final drawing], 1980

India ink and acrylic on Arches paper

Collection of the artist

Jerry Moriarty

Jack Survives [final drawing], 1980

India ink and acrylic on Arches paper

Collection of the artist

Jerry Moriarty

Jack Survives [final drawing], 1980

India ink and acrylic on Arches paper

Collection of the artist

Jerry Moriarty

Jack Survives [final drawing], 1981

India ink and acrylic on Arches paper

Collection of the artist

Jerry Moriarty

Jack Survives [final drawing], 1981

India ink and acrylic on Arches paper

Collection of the artist

Jerry Moriarty

Jack Survives [final drawing], 1983
India ink and acrylic on Arches paper
Collection of the artist

Jerry Moriarty
Jack Survives [final drawing], 1983
India ink and acrylic on Arches paper
Collection of the artist

Jerry Moriarty

Jack Survives [final drawing], 1983
India ink and acrylic on Arches paper
Collection of the artist

Jerry Moriarty
Jack Survives [final drawing], 1983
India ink and acrylic on Arches paper
Collection of the artist

Jerry Moriarty

Jack Survives [cover for The Complete Jack Survives, final drawing], 2007

acrylic on bristol board

Collection of the artist

Jerry Moriarty
Sally's Surprise – Tree Pee, 2001
acrylic on bristol board
Collection of the artist

Jerry Moriarty
Sally's Surprise – Tree Pee, 2001
acrylic on bristol board
Collection of the artist

Jerry Moriarty
Sally's Surprise – Tree Pee, 2001
acrylic on bristol board
Collection of the artist

Jerry Moriarty
Sally's Surprise – Tree Pee, 2001
acrylic on bristol board
Collection of the artist

Jerry Moriarty

Jack Survives (RAW One-Shot 3)

Published by RAW Books & Graphics, 1984

Seth

George Sprott (1894–1975) – Chapter 1 [final pencils], 2006 pencil, ink, coloured pencil and tape on paper Collection of the artist

Seth

George Sprott (1894–1975) – Chapter 2 [script], 2006 pencil and ink on paper Collection of the artist

Seth

George Sprott (1894–1975) – Chapter 2 [final pencils], 2006 ink and coloured pencil on paperboard Collection of the artist

Seth

George Sprott (1894–1975) – Chapter 10 [final pencils], 2006 ink and coloured pencil on paperboard Collection of the artist

Seth

George Sprott (1894–1975) – Chapter 13 [production rough drawing], 2007 pencil, ink and coloured pencil on paper Collection of the artist

Seth

George Sprott (1894–1975) – Chapter 13 [final pencils], 2007 ink on paperboard Collection of the artist

Seth

George Sprott (1894–1975) – Chapter 17 [final pencils], 2007 ink and coloured pencil on paperboard Collection of the artist

Seth

George Sprott (1894–1975) – Chapter 19 [doodles], 2007 ink on paper Collection of the artist

Seth

George Sprott (1894–1975) – Chapter 19 [layout sketch], 2007 pencil and felt pen on paper Collection of the artist

Seth

George Sprott (1894–1975) – Chapter 21 [layout sketch], 2007 ink and coloured pencil on paper Collection of the artist

Seth

George Sprott (1894–1975) – Chapter 23 [doodles], 2007 pencil and ink on paper Collection of the artist

Seth

George Sprott (1894–1975) – Chapter 23 [doodles], 2007 pencil and ink on paper Collection of the artist

Seth

George Sprott (1894–1975) – Chapter 23 [doodles], 2007 coloured pencil on paper Collection of the artist

Seth

George Sprott (1894–1975) – Chapter 23 [layout sketch], 2007 ink and coloured pencil on paper Collection of the artist

Seth

George Sprott (1894–1975) – Chapter 23 [abandoned pencils], 2007 pencil, ink and coloured pencil on paperboard Collection of the artist

Seth

George Sprott (1894–1975) – Chapter 23 [final pencils], 2007 ink and coloured pencil on paperboard Collection of the artist

Seth

George Sprott (1894–1975) [Coronet sculpture], 2006 paint, ink, foam and corrugated cardboard Collection of the artist

Seth

George Sprott (1894–1975) – Chapter 13 Published in the New York Times Magazine, January 7, 2007

Chris Ware

Thanksgiving – Stuffing [final drawing], 2006 blue pencil, ink and white gouache on bristol board Collection of the artist

Chris Ware

Thanksgiving – Conversation [final drawing], 2006 blue pencil, ink and white gouache on bristol board Collection of the artist

Chris Ware

Thanksgiving – Family [final drawing], 2006 blue pencil, ink and white gouache on bristol board Collection of the artist

Chris Ware

Thanksgiving – Main Course [final drawing], 2006 blue pencil, ink and white gouache on bristol board Collection of the artist

Chris Ware

Thanksgiving – Leftovers [final drawing], 2006 blue pencil, ink and white gouache on bristol board Collection of the artist

Chris Ware

Building Stories; Anatomy, I, II [final drawings], 2002 blue pencil, ink and white gouache on bristol board Collection of the artist

Chris Ware

Building Stories; Anatomy, III [final drawing], 2002 blue pencil, ink and white gouache on bristol board Collection of the artist

Chris Ware

Building Stories; Winter [final drawing], 2001 blue pencil, ink and white gouache on bristol board Collection of the artist

Chris Ware

Building Stories; Summer [final drawing], 2002 blue pencil, ink and white gouache on bristol board Collection of the artist

Chris Ware

Building Stories; Fall [final drawing], 2002 blue pencil, ink and white gouache on bristol board Collection of the artist

Chris Ware

Building Stories; Spring [final drawing], 2002 blue pencil, ink and white gouache on bristol board Collection of the artist

Chris Ware

Building Stories; Paper Dolls [final drawing], 2002 blue pencil, ink and white gouache on bristol board Collection of the artist

Chris Ware

Building Stories; Diary: My Life [final drawing], 2002 blue pencil, ink and white gouache on bristol board Collection of the artist

Chris Ware

Building Stories; Wake Up [final drawing], 2003 blue pencil, ink and white gouache on bristol board Collection of the artist

Chris Ware

Building Stories; Branford Bee – the Daily Bee [final drawing], 2003 blue pencil, ink and white gouache on bristol board Collection of the artist

Chris Ware

Thanksgiving – Conversation Published in *The New Yorker*, November 27, 2006

Chris Ware

The Acme Novelty Library no. 18 Published by Drawn & Quarterly, 2007

"Graphic Novels"

Alison Bechdel

Fun Home: A Family Tragicomic [page 146, preliminary drawing], 2005

inkjet print on paper Collection of the artist

Alison Bechdel

Fun Home: A Family Tragicomic [page 146, ink wash], 2005

India ink wash on paper Collection of the artist

Alison Bechdel

Fun Home: A Family Tragicomic [page 146, line art], 2005

India ink wash on paper Collection of the artist

Alison Bechdel

Fun Home: A Family Tragicomic [page 146, final page print], 2005

inkjet print on paper Collection of the artist

Alison Bechdel

Fun Home: A Family Tragicomic [page 147, preliminary drawing], 2005

inkjet print on paper Collection of the artist

Alison Bechdel

Fun Home: A Family Tragicomic [page 147, preliminary drawing], 2005

pencil and marker on tissue

Collection of the artist

Alison Bechdel

Fun Home: A Family Tragicomic [page 147, ink wash], 2005

India ink wash on paper Collection of the artist

Alison Bechdel

Fun Home: A Family Tragicomic [page 147, line art], 2005

India ink wash on paper Collection of the artist

Alison Bechdel

Fun Home: A Family Tragicomic [page 147, final page print], 2005

inkjet print on paper Collection of the artist Alison Bechdel

Fun Home: A Family Tragicomic [page 148, preliminary drawing], 2005

inkjet print on paper Collection of the artist

Alison Bechdel

Fun Home: A Family Tragicomic [page 148, ink wash], 2005

India ink wash on paper Collection of the artist

Alison Bechdel

Fun Home: A Family Tragicomic [page 148, line art], 2005

India ink wash on paper Collection of the artist

Alison Bechdel

Fun Home: A Family Tragicomic [page 148, final page print], 2005

inkjet print on paper Collection of the artist

Alison Bechdel

Fun Home: A Family Tragicomic [page 149, preliminary drawing], 2005

inkjet, pencil and marker on paper

Collection of the artist

Alison Bechdel

Fun Home: A Family Tragicomic [page 149, ink wash], 2005

India ink wash on paper Collection of the artist

Alison Bechdel

Fun Home: A Family Tragicomic [page 149, line art], 2005

India ink wash on paper Collection of the artist

Alison Bechdel

Fun Home: A Family Tragicomic [page 149, final page print], 2005

inkjet print on paper Collection of the artist

Alison Bechdel

Fun Home: A Family Tragicomic [page 150, reference material]

newspaper

Collection of the artist

Alison Bechdel

Fun Home: A Family Tragicomic [page 150, preliminary drawing], 2005

India ink on tissue Collection of the artist

Alison Bechdel

Fun Home: A Family Tragicomic [page 150, preliminary drawing], 2005

pencil and India ink on tissue

Collection of the artist

Alison Bechdel

Fun Home: A Family Tragicomic [page 150, preliminary drawing], 2005

inkjet, pencil and India ink on paper

Collection of the artist

Alison Bechdel

Fun Home: A Family Tragicomic [page 150, final page print], 2005

inkjet print on paper Collection of the artist

Alison Bechdel

Fun Home: A Family Tragicomic [page 150, ink wash], 2005

India ink wash on paper Collection of the artist

Alison Bechdel

Fun Home: A Family Tragicomic [page 150, line art], 2005

India ink wash on paper Collection of the artist

Alison Bechdel

Fun Home: A Family Tragicomic

Published by Houghton Mifflin, 2006

Chester Brown

Louis Riel: A Comic Strip Biography [panel 73, final drawing], 2001

ink on paper

Collection of the artist

Chester Brown

Louis Riel: A Comic Strip Biography [panel 74, final drawing], 2001

ink on paper

Collection of the artist

Louis Riel: A Comic Strip Biography [panel 75, final drawing], 2001 ink on paper

Collection of the artist

Chester Brown

Louis Riel: A Comic Strip Biography [panel 76, final drawing], 2001 ink on paper

Collection of the artist

Chester Brown

Louis Riel: A Comic Strip Biography [panel 77, final drawing], 2001 ink on paper

Collection of the artist

Chester Brown

Louis Riel: A Comic Strip Biography [panel 78, final drawing], 2001 ink on paper Collection of the artist

Chester Brown

Louis Riel: A Comic Strip Biography [panel 79, final drawing], 2001 ink on paper Collection of the artist

Chester Brown

Louis Riel: A Comic Strip Biography [panel 80, final drawing], 2001 ink on paper Collection of the artist

Chester Brown

Louis Riel: A Comic Strip Biography [panel 81, final drawing], 2001 ink on paper Collection of the artist

Chester Brown

Louis Riel: A Comic Strip Biography [panel 82, final drawing], 2001 ink on paper Collection of the artist

Chester Brown

Louis Riel: A Comic Strip Biography [panel 83, final drawing], 2001 ink on paper Collection of the artist

Louis Riel: A Comic Strip Biography [panel 84, final drawing], 2001 ink on paper

Collection of the artist

Chester Brown

Louis Riel: A Comic Strip Biography [panel 85, final drawing], 2001 ink on paper

Collection of the artist

Chester Brown

Louis Riel: A Comic Strip Biography [panel 86, final drawing], 2001 ink on paper

Collection of the artist

Chester Brown

Louis Riel: A Comic Strip Biography [panel 87, final drawing], 2001 ink on paper Collection of the artist

Chester Brown

Louis Riel: A Comic Strip Biography [panel 88, final drawing], 2001 ink on paper Collection of the artist

Chester Brown

Louis Riel: A Comic Strip Biography [panel 89, final drawing], 2001 ink on paper Collection of the artist

Chester Brown

Louis Riel: A Comic Strip Biography [panel 90, final drawing], 2001 ink on paper Collection of the artist

Chester Brown

Louis Riel: A Comic Strip Biography [panel 91, final drawing], 2001 ink on paper Collection of the artist

Chester Brown

Louis Riel: A Comic Strip Biography [panel 92, final drawing], 2001 ink on paper Collection of the artist

Louis Riel: A Comic Strip Biography [panel 93, final drawing], 2001 ink on paper

Collection of the artist

Chester Brown

Louis Riel: A Comic Strip Biography [panel 94, final drawing], 2001 ink on paper

Collection of the artist

Chester Brown

Louis Riel: A Comic Strip Biography [panel 95, final drawing], 2001 ink on paper

Collection of the artist

Chester Brown

Louis Riel: A Comic Strip Biography [panel 96, final drawing], 2001 ink on paper Collection of the artist

Chester Brown

Louis Riel: A Comic Strip Biography [panel 97, final drawing], 2001 ink on paper Collection of the artist

Chester Brown

Louis Riel: A Comic Strip Biography [panel 98, final drawing], 2001 ink on paper Collection of the artist

Chester Brown

Louis Riel: A Comic Strip Biography [panel 99, final drawing], 2001 ink on paper Collection of the artist

Chester Brown

Louis Riel: A Comic Strip Biography [panel 100, final drawing], 2001 ink on paper Collection of the artist

Chester Brown

Louis Riel: A Comic Strip Biography [panel 101, final drawing], 2001 ink on paper Collection of the artist

Louis Riel: A Comic Strip Biography [panel 102, final drawing], 2001 ink on paper

Collection of the artist

Chester Brown

Louis Riel: A Comic Strip Biography [panel 103, final drawing], 2001 ink on paper

Collection of the artist

Chester Brown

Louis Riel: A Comic Strip Biography [panel 104, final drawing], 2001 ink on paper

Collection of the artist

Chester Brown

Louis Riel: A Comic Strip Biography [panel 105, final drawing], 2001 ink on paper Collection of the artist

Chester Brown

Louis Riel: A Comic Strip Biography [panel 106, final drawing], 2001 ink on paper Collection of the artist

Chester Brown

Louis Riel: A Comic Strip Biography [panel 107, final drawing], 2001 ink on paper Collection of the artist

Chester Brown

Louis Riel: A Comic Strip Biography [panel 108, final drawing], 2001 ink on paper Collection of the artist

Chester Brown

Louis Riel: A Comic Strip Biography [panel 109, final drawing], 2001 ink on paper Collection of the artist

Chester Brown

Louis Riel: A Comic Strip Biography [panel 110, final drawing], 2001 ink on paper Collection of the artist

Louis Riel: A Comic Strip Biography [panel 111, final drawing], 2001

ink on paper

Collection of the artist

Chester Brown

Louis Riel: A Comic Strip Biography [panel 112, final drawing], 2001

ink on paper

Collection of the artist

Chester Brown

Louis Riel: A Comic Strip Biography [panel 113, final drawing], 2001

ink on paper

Collection of the artist

Chester Brown

Louis Riel: A Comic Strip Biography [panel 114, final drawing], 2001

ink on paper

Collection of the artist

Chester Brown

Louis Riel #1

Published by Drawn & Quarterly, June 1999

Chester Brown

Louis Riel #2

Published by Drawn & Quarterly, September 1999

Chester Brown

Louis Riel #3

Published by Drawn & Quarterly, December 1999

Chester Brown

Louis Riel #4

Published by Drawn & Quarterly, May 2000

Chester Brown

Louis Riel #5

Published by Drawn & Quarterly, September 2000

Chester Brown

Louis Riel #6

Published by Drawn & Quarterly, May 2001

Chester Brown

Louis Riel #7

Published by Drawn & Quarterly, May 2002

Chester Brown

Louis Riel #7

Published by Drawn & Quarterly, May 2002

Chester Brown
Louis Riel #7
Published by Drawn & Quarterly, May 2002

Chester Brown
Louis Riel #7
Published by Drawn & Quarterly, May 2002

Chester Brown

Louis Riel #8

Published by Drawn & Quarterly, October 2002

Chester Brown
Louis Riel #9
Published by Drawn & Quarterly, February 2003

Chester Brown
Louis Riel #10
Published by Drawn & Quarterly, March 2003

Chester Brown

Louis Riel: A Comic Strip Biography

Published by Drawn & Quarterly, 2004

Daniel Clowes

David Boring [pages 2 and 3, final drawing], 1997
ink on paperboard

Collection of the artist

Daniel Clowes

David Boring [page 4, final drawing], 1997
ink on paperboard

Collection of the artist

Daniel Clowes

David Boring [page 5, final drawing], 1997
ink on paperboard

Collection of the artist

Daniel Clowes

David Boring [page 6, final drawing], 1997
ink on paperboard

Collection of the artist

Daniel Clowes

David Boring [page 111, final drawing], 1999
ink on paperboard

Collection of the artist

Daniel Clowes

David Boring [page 112, final drawing], 1999
ink on paperboard

Collection of the artist

Daniel Clowes

David Boring [page 113, final drawing], 1999
ink on paperboard

Collection of the artist

Daniel Clowes

David Boring [page 114, final drawing], 1999
ink on paperboard

Collection of the artist

Daniel Clowes

David Boring [page 115, final drawing], 1999
ink on paperboard

Collection of the artist

Daniel Clowes

David Boring [page 116, final drawing], 1999
ink on paperboard

Collection of the artist

Daniel Clowes

Eightball #19: Begging Your Kind Indulgence, We Introduce David Boring Published by Fantagraphics Books, 1998

Daniel Clowes

David Boring

Published by Fantagraphics Books, 2000

Daniel Clowes
Caricature [cover, final drawing], 2003
ink on paper
Collection of Andrew Kevin Walker

Daniel Clowes

Caricature

Published by Fantagraphics Books, 1998

Kim Deitch

Boulevard of Broken Dreams [page 1, final drawing], 1991 pencil and ink on card Collection of the artist

Kim Deitch

Boulevard of Broken Dreams [page 2, final drawing], 1991 pencil and ink on card Collection of the artist

Kim Deitch

Boulevard of Broken Dreams [page 3, final drawing], 1991 pencil and ink on card Collection of the artist

Kim Deitch

Boulevard of Broken Dreams [page 4, final drawing], 1991 pencil and ink on card Collection of the artist

Kim Deitch

Boulevard of Broken Dreams [page 5, final drawing], 1991 pencil and ink on card Collection of the artist

Kim Deitch

Boulevard of Broken Dreams [pencil sketch], 1991 pencil on paper Collection of the artist

Kim Deitch

Boulevard of Broken Dreams [pencil sketch], 1991 pencil on paper Collection of the artist

Kim Deitch

Boulevard of Broken Dreams [pencil sketch], 1991 pencil on paper Collection of the artist

Kim Deitch
Boulevard of Broken Dreams [pencil sketch], 1991
pencil on paper
Collection of the artist

Kim Deitch Boulevard of Broken Dreams [pencil sketch], 1991 pencil on paper Collection of the artist

Kim Deitch
Boulevard of Broken Dreams [pencil sketch], 1991
pencil on paper
Collection of the artist
Kim Deitch
Boulevard of Broken Dreams [pencil sketch], 1991
pencil on paper
Collection of the artist

Kim Deitch

Boulevard of Broken Dreams [page 34, final drawing], 1991

pencil and ink on card

Collection of the artist

Kim Deitch
Boulevard of Broken Dreams [page 35, final drawing], 1991
pencil and ink on card
Collection of the artist

Kim Deitch

Boulevard of Broken Dreams [page 36, final drawing], 1991

pencil and ink on card

Collection of the artist

Kim Deitch
Boulevard of Broken Dreams [page 37, final drawing], 1991
pencil and ink on card
Collection of the artist

Kim Deitch
Boulevard of Broken Dreams [page 38, final drawing], 1991
pencil and ink on card
Collection of the artist

Kim Deitch

Boulevard of Broken Dreams [page 39, final drawing], 1991 pencil and ink on card Collection of the artist

Kim Deitch

Boulevard of Broken Dreams [page 40, final drawing], 1991 pencil and ink on card Collection of the artist

Kim Deitch

Boulevard of Broken Dreams [page 41, final drawing], 1991 pencil and ink on card Collection of the artist

Kim Deitch

Boulevard of Broken Dreams
Published in RAW vol. 2, no. 3, Pantheon Books, 1991

Kim Deitch

Boulevard of Broken Dreams
Published by Pantheon Books, 2004

Milt Gross

He Done Her Wrong: The Great American Novel and Not a Word in It – No Music Too – "No Help Wanted" [1st page, printed page]
Published by Doubleday, Doran & Company Inc., 1930

Milt Gross

He Done Her Wrong: The Great American Novel and Not a Word in It – No Music Too – "No Help Wanted" [2nd page, printed page]
Published by Doubleday, Doran & Company Inc., 1930

Milt Gross

He Done Her Wrong: The Great American Novel and Not a Word in It – No Music Too – "No Help Wanted" [3rd page, printed page]
Published by Doubleday, Doran & Company Inc., 1930

Milt Gross

He Done Her Wrong: The Great American Novel and Not a Word in It – No Music Too – "No Help Wanted" [4th page, printed page]
Published by Doubleday, Doran & Company Inc., 1930

Milt Gross

He Done Her Wrong: The Great American Novel and Not a Word in It – No Music Too – "No Help Wanted" [5th page, printed page]
Published by Doubleday, Doran & Company Inc., 1930

Milt Gross

He Done Her Wrong: The Great American Novel and Not a Word in It – No Music Too – "No Help Wanted" [6th page, printed page]

Published by Doubleday, Doran & Company Inc., 1930

Milt Gross

He Done Her Wrong: The Great American Novel and Not a Word in It – No Music Too – "No Help Wanted" [7th page, printed page]

Published by Doubleday, Doran & Company Inc., 1930

Milt Gross

He Done Her Wrong: The Great American Novel and Not a Word in It – No Music Too – "No Help Wanted" [8th page, printed page]

Published by Doubleday, Doran & Company Inc., 1930

Milt Gross

He Done Her Wrong: The Great American Novel and Not a Word in It – No Music Too – "No Help Wanted" [9th page, printed page]
Published by Doubleday, Doran & Company Inc., 1930

Milt Gross

He Done Her Wrong: The Great American Novel and Not a Word in It – No Music Too – "No Help Wanted" [10th page, printed page]
Published by Doubleday, Doran & Company Inc., 1930

Milt Gross

He Done Her Wrong: The Great American Novel and Not a Word in It – No Music Too – "No Help Wanted" [11th page, printed page]
Published by Doubleday, Doran & Company Inc., 1930

Milt Gross

He Done Her Wrong: The Great American Novel and Not a Word in It – No Music Too – "No Help Wanted" [12th page, printed page]
Published by Doubleday, Doran & Company Inc., 1930

Milt Gross

He Done Her Wrong: The Great American Novel and Not a Word in It – No Music Too – "No Help Wanted" [13th page, printed page]
Published by Doubleday, Doran & Company Inc., 1930

Milt Gross

He Done Her Wrong: The Great American Novel and Not a Word in It – No Music Too – "No Help Wanted" [14th page, printed page]
Published by Doubleday, Doran & Company Inc., 1930

Milt Gross

He Done Her Wrong: The Great American Novel and Not a Word in It – No Music Too – "No Help Wanted" [15th page, printed page]

Published by Doubleday, Doran & Company Inc., 1930

Milt Gross

He Done Her Wrong: The Great American Novel and Not a Word in It – No Music Too – "No Help Wanted" [16th page, printed page]

Published by Doubleday, Doran & Company Inc., 1930

Milt Gross

He Done Her Wrong: The Great American Novel and Not a Word in It – No Music Too – "No Help Wanted" [17th page, printed page]
Published by Doubleday, Doran & Company Inc., 1930

Milt Gross

He Done Her Wrong: The Great American Novel and Not a Word in It – No Music Too – "No Help Wanted" [18th page, printed page]
Published by Doubleday, Doran & Company Inc., 1930

Milt Gross

He Done Her Wrong: The Great American Novel and Not a Word in It – No Music Too – "No Help Wanted" [19th page, printed page]
Published by Doubleday, Doran & Company Inc., 1930

Milt Gross

He Done Her Wrong: The Great American Novel and Not a Word in It – No Music Too – "No Help Wanted" [20th page, printed page]
Published by Doubleday, Doran & Company Inc., 1930

Milt Gross

He Done Her Wrong: The Great American Novel and Not a Word in It – No Music Too – "No Help Wanted" [21st page, printed page]
Published by Doubleday, Doran & Company Inc., 1930

Milt Gross

He Done Her Wrong: The Great American Novel and Not a Word in It – No Music Too – "No Help Wanted" [22nd page, printed page]
Published by Doubleday, Doran & Company Inc., 1930

Milt Gross

He Done Her Wrong: The Great American Novel and Not a Word in It – No Music Too – "No Help Wanted" [23rd page, printed page]
Published by Doubleday, Doran & Company Inc., 1930

Milt Gross

He Done Her Wrong: The Great American Novel and Not a Word in It – No Music Too – "No Help Wanted" [24th page, printed page]

Published by Doubleday, Doran & Company Inc., 1930

Milt Gross

He Done Her Wrong: The Great American Novel and Not a Word in It – No Music Too – "No Help Wanted" [25th page, printed page]

Published by Doubleday, Doran & Company Inc., 1930

Milt Gross

He Done Her Wrong: The Great American Novel and Not a Word in It – No Music Too – "No Help Wanted" [26th page, printed page]
Published by Doubleday, Doran & Company Inc., 1930

Milt Gross

He Done Her Wrong: The Great American Novel and Not a Word in It – No Music Too Published by Doubleday, Doran & Company Inc., 1930

Milt Gross

He Done Her Wrong: The Great American Novel and Not a Word in It – No Music Too Published by Doubleday, Doran & Company Inc., 1930

Philip Guston

Poor Richard [page 1, final drawing], 1971

China ink on paper

The Estate of Philip Guston, Courtesy of McKee Gallery, New York

Philip Guston

Poor Richard [page 6, final drawing], 1971

China ink on paper

The Estate of Philip Guston, Courtesy of McKee Gallery, New York

Philip Guston

Poor Richard [page 7, final drawing], 1971

China ink on paper

The Estate of Philip Guston, Courtesy of McKee Gallery, New York

Philip Guston

Poor Richard [page 17, final drawing], 1971

China ink on paper

The Estate of Philip Guston, Courtesy of McKee Gallery, New York

Philip Guston

Poor Richard [page 18, final drawing], 1971

China ink on paper

The Estate of Philip Guston, Courtesy of McKee Gallery, New York

Philip Guston

Poor Richard [page 20, final drawing], 1971

China ink on paper

The Estate of Philip Guston, Courtesy of McKee Gallery, New York

Philip Guston

Poor Richard [page 23, final drawing], 1971

China ink on paper

The Estate of Philip Guston, Courtesy of McKee Gallery, New York

Philip Guston

Poor Richard [page 24, final drawing], 1971

China ink on paper

The Estate of Philip Guston, Courtesy of McKee Gallery, New York

Philip Guston

Poor Richard [page 25, final drawing], 1971

China ink on paper

The Estate of Philip Guston, Courtesy of McKee Gallery, New York

Philip Guston

Poor Richard [page 29, final drawing], 1971

China ink on paper

The Estate of Philip Guston, Courtesy of McKee Gallery, New York

Philip Guston

Poor Richard [page 35, final drawing], 1971

China ink on paper

The Estate of Philip Guston, Courtesy of McKee Gallery, New York

Philip Guston

Poor Richard [page 36, final drawing], 1971

China ink on paper

The Estate of Philip Guston, Courtesy of McKee Gallery, New York

Philip Guston

Poor Richard [page 58, final drawing], 1971

China ink on paper

The Estate of Philip Guston, Courtesy of McKee Gallery, New York

Philip Guston

Poor Richard [page 65, final drawing], 1971

China ink on paper

The Estate of Philip Guston, Courtesy of McKee Gallery, New York

Philip Guston

Poor Richard [page 66, final drawing], 1971

China ink on paper

The Estate of Philip Guston, Courtesy of McKee Gallery, New York

Philip Guston

Poor Richard

Published by University of Chicago Press, 2001

Otto Nückel

Destiny: A Novel in Pictures

Published by Farrar & Rinehart Inc., 1930

Art Spiegelman

Maus [page 1, final drawing], 1972
ink and Zipatone on bristol board
Collection of the artist

Art Spiegelman

Maus [page 2, final drawing], 1972
ink and Zipatone on bristol board
Collection of the artist

Art Spiegelman

Maus [page 3, final drawing], 1972
ink and Zipatone on bristol board
Collection of the artist

Art Spiegelman

Maus

Published in Funny Aminals, 1972

Art Spiegelman

Maus – Chapter 1: The Sheik

Published in RAW no. 2, December 1980

Collection of the artist

Art Spiegelman

Maus – Chapter 2: The Honeymoon

Published in RAW no. 3, July 1981

Collection of the artist

Art Spiegelman

Maus – Chapter 3: Prisoner of War

Published in RAW no. 4, March 1982

Collection of the artist

Maus – Chapter 4: The Noose Tightens Published in RAW no. 5, March 1983 Collection of the artist

Art Spiegelman

Maus – Chapter 4: The Noose Tightens Published in RAW no. 5, March 1983

Art Spiegelman

Maus – Chapter 5: Mouse Holes Published in RAW no. 6, March 1984 Collection of the artist

Art Spiegelman

Maus – Chapter 6: Mouse Trap Published in RAW no. 7, May 1985 Collection of the artist

Art Spiegelman

Maus – Chapter 7: Mauschwitz Published in RAW no. 8, September 1986 Collection of the artist

Art Spiegelman

Maus: A Survivor's Tale

Published by Pantheon Books, 1986

Art Spiegelman

Maus: A Survivor's Tale 1: My Father Bleeds History Published by Pantheon Books, 1991

Art Spiegelman

Maus: A Survivor's Tale 2: And Here My Troubles Begin Published by Pantheon Books, 1991

Art Spiegelman

Don't Get Around Much Anymore [final drawing], 1974 ink, Zipatone and photocollage on bristol board Collection of the artist

Art Spiegelman

Don't Get Around Much Anymore
Published in Short Order Comix #2, 1974

Breakdowns: From Maus to Now: An Anthology of Strips Published by Belier Press and Nostalgia Press, 1977 Collection of the artist

Art Spiegelman

Portrait of the Artist as a Young %@&*! - Pop Art [page print], 2007-2008 inkjet print on paper Courtesy of the artist

Art Spiegelman

Portrait of the Artist as a Young %@&*! - Pop Art [page print], 2007-2008 inkjet print on paper Courtesy of the artist

Art Spiegelman

Portrait of the Artist as a Young %@&*! - Pop Art [page print], 2007-2008 inkjet print on paper Courtesy of the artist

Art Spiegelman

Portrait of the Artist as a Young %@&*! - Pop Art [panel study], 2006 ink and marker on paper Collection of the artist

Art Spiegelman

Portrait of the Artist as a Young %@&*! - Li'l Pitcher [page print], 2007-2008 inkjet print on paper Courtesy of the artist

Art Spiegelman

Portrait of the Artist as a Young %@&*! – Li'l Pitcher [final art], 2005 ink on bristol board Collection of the artist

Art Spiegelman

Portrait of the Artist as a Young %@&*! – Mouse: Birth of a Notion [page print], 2007–2008 inkjet print on paper Courtesy of the artist

Art Spiegelman

Portrait of the Artist as a Young %@&*! – Maus Haus [page print], 2007–2008 inkjet print on paper Courtesy of the artist

Portrait of the Artist as a Young %@&*! – Maus Haus [panel study], 2006 coloured marker on tracing paper Collection of the artist

Art Spiegelman

Portrait of the Artist as a Young %@&*! – Maus Haus [panel study], 2006 coloured marker on tracing paper Collection of the artist

Art Spiegelman

Portrait of the Artist as a Young %@&*! – Maus Haus [panel study], 2006 coloured marker on tracing paper Collection of the artist

Art Spiegelman

Portrait of the Artist as a Young %@&*! – Maus Haus [panel study], 2006 coloured marker on tracing paper Collection of the artist

Art Spiegelman

Portrait of the Artist as a Young %@&*! – Maus Haus [panel study], 2006 coloured marker on tracing paper Collection of the artist

Art Spiegelman

Portrait of the Artist as a Young %@&*! – Look Day [page print], 2007–2008 inkjet print on paper Courtesy of the artist

Art Spiegelman

Portrait of the Artist as a Young %@&*! – Father's Guiding Hand [page print], 2007–2008

inkjet print on paper

Courtesy of the artist

Art Spiegelman

Portrait of the Artist as a Young $\%@\&^*!$ – Father's Guiding Hand [panel study], 2005 ink on paper

Collection of the artist

Art Spiegelman

Portrait of the Artist as a Young %@&*! – Father's Guiding Hand [panel study], 2005 ink on paper Collection of the artist

Portrait of the Artist as a Young %@&*! - Father's Guiding Hand [final drawing], 2005

ink on bristol board

Collection of the artist

Shaun Tan

The Arrival [concept sketches], 2002 pencil on paper Collection of the artist

Shaun Tan

The Arrival [front cover, preliminary drawing], 2002 pencil on paper Collection of the artist

Shaun Tan

The Arrival [front cover, preliminary drawing], 2002 pencil on paper Collection of the artist

Shaun Tan

The Arrival [front cover, preliminary drawing], 2003 pencil on paper Collection of the artist

Shaun Tan

The Arrival [front cover, final drawing], 2005 pencil on cartridge paper Collection of the artist

Shaun Tan

The Arrival [front cover, final page print], 2006 inkjet print on paper Collection of the artist

Shaun Tan

The Arrival [pages 6 and 7, preliminary drawing], 2003 pencil and pen on paper Collection of the artist

Shaun Tan

The Arrival [page 7, final drawing], 2005 pencil on cartridge paper Collection of the artist

Shaun Tan
The Arrival [page 9, preliminary drawing], 2002
pencil on paper
Collection of the artist

Shaun Tan
The Arrival [page 9, final page print], 2006

inkjet print on paper Collection of the artist

Shaun Tan

The Arrival [pages 10 and 11, preliminary drawing], 2003 pencil and pen on paper Collection of the artist

Shaun Tan

The Arrival [pages 10 and 11, final drawing], 2005 pencil on cartridge paper Collection of the artist

Shaun Tan

The Arrival [page 27, preliminary drawing], 2002 pencil on paper Collection of the artist

Shaun Tan

The Arrival [page 28, preliminary drawing], 2002 photocopy and pencil on paper Collection of the artist

Shaun Tan

The Arrival [pages 28 and 29, preliminary drawing], 2003 pencil and pen on paper Collection of the artist

Shaun Tan

The Arrival [page 31, preliminary drawing], 2002 pencil and tape on paper Collection of the artist

Shaun Tan

The Arrival [pages 31 and 32, preliminary drawing], 2003 pencil and pen on paper Collection of the artist

Shaun Tan
The Arrival [page 31, final drawing], 2004
pencil on cartridge paper
Collection of the artist

Shaun Tan

The Arrival [page 47, preliminary drawing], 2002 photocopy and pencil on paper Collection of the artist

Shaun Tan
The Arrival [page 47, final drawing], 2004
pencil on cartridge paper
Collection of the artist

Shaun Tan
The Arrival [page 63, preliminary drawing], 2005
pencil on cartridge paper
Collection of the artist

Shaun Tan
The Arrival [page 80, final drawing], 2006
pencil on cartridge paper
Collection of the artist

Shaun Tan
The Arrival [page 89, preliminary drawing], 2004
pencil on paper
Collection of the artist

Shaun Tan
The Arrival [page 89, final drawing], 2005
pencil on cartridge paper
Collection of the artist

Shaun Tan
The Arrival
Published by Lothian Books, 2006

Shaun Tan
The Arrival
Published by Arthur A. Levine Books, 2007

Lynd Ward God's Man: A Novel in Woodcuts Published by Peter Smith, New York, 1929

Cartoons

Robert Cannon
Gerald McBoing Boing
United Productions of America, 1951
35mm transferred to DVD
8 minutes
Courtesy of Columbia Pictures. All Rights Reserved.

Excerpts:

"Gerald's Introduction" 00:28 – 1:23

"Gerald Runs Away" 3:55 - 4:53

Robert Cannon Gerald McBoing Boing [colour-key thumbnails], 1950 gouache on paper Collection of the Glad Family Trust

Robert Cannon Gerald McBoing Boing [production cel and background], 1950 paint on Mylar and card Collection of the Glad Family Trust

John Lasseter
Toy Story
Pixar Animation Studios/Walt Disney Pictures, 1995
35mm transferred to DVD
81 minutes
© Disney/Pixar

Excerpts:

"Toy Soldiers on Recon" 8:34 – 11:15

"Pizza Planet" 36:38 - 42:20

"Buzz Learns the Truth" 45:55 – 48:30

Kelly Asbury

Toy Story [storyboard: Pizza Planet], 1995 pencil, coloured pencil and marker on paper

Pixar artwork is on loan from the archives of Pixar Animation Studios

Ralph Eggleston

Toy Story [sequence pastel: army men on the move], 1995

pastel on paper

Pixar artwork is on loan from the archives of Pixar Animation Studios

Joe Katz

Toy Story [storyboard: Pizza Planet], 1995

pencil and marker on paper

Pixar artwork is on loan from the archives of Pixar Animation Studios

Tia W. Kratter

Toy Story [Andy's house interior], 1995

acrylic on paperboard

Pixar artwork is on loan from the archives of Pixar Animation Studios

Tia W. Kratter

Toy Story [Andy's house interior], 1995

acrylic on canvas

Pixar artwork is on loan from the archives of Pixar Animation Studios

Tia W. Kratter

Toy Story [Andy's house interior], 1995

acrylic on paperboard

Pixar artwork is on loan from the archives of Pixar Animation Studios

Tia W. Kratter

Toy Story [baby monitor in plants], 1995

acrylic on paperboard

Pixar artwork is on loan from the archives of Pixar Animation Studios

Tia W. Kratter

Toy Story [basket with plants], 1995

acrylic on paperboard

Pixar artwork is on loan from the archives of Pixar Animation Studios

Bud Luckey

Toy Story [storyboard: Buzz tries to fly], 1995

pencil and coloured pencil on paper

Pixar artwork is on loan from the archives of Pixar Animation Studios

Bud Luckey

Toy Story [storyboard: Buzz tries to fly], 1995

pencil and coloured pencil on paper

Pixar artwork is on loan from the archives of Pixar Animation Studios

Bud Luckey

Toy Story [storyboard: Buzz tries to fly], 1995

pencil and coloured pencil on paper

Pixar artwork is on loan from the archives of Pixar Animation Studios

Bob Pauley

Toy Story [martian model packet drawing], 1995

pencil on paper

Pixar artwork is on loan from the archives of Pixar Animation Studios

Bob Pauley

Toy Story [army men], 1995

pencil, whiteout, coloured pencil and ink on paper

Pixar artwork is on loan from the archives of Pixar Animation Studios

Bob Pauley

Toy Story [army men], 1995

pencil, whiteout, coloured pencil and ink on paper

Pixar artwork is on loan from the archives of Pixar Animation Studios

Bob Pauley

Toy Story [Buzz wings], 1995

pencil on paper

Pixar artwork is on loan from the archives of Pixar Animation Studios

Joe Ranft

Toy Story [storyboard: army men on the move], 1995

pencil, coloured pencil and ink on paper

Pixar artwork is on loan from the archives of Pixar Animation Studios

Joe Ranft

Toy Story [storyboard: army men on the move], 1995

pencil, coloured pencil and ink on paper

Pixar artwork is on loan from the archives of Pixar Animation Studios

Joe Ranft

Toy Story [storyboard: army men on the move], 1995

pencil, coloured pencil and ink on paper

Pixar artwork is on loan from the archives of Pixar Animation Studios

Tim Johnson and Karey Kirkpatrick

Over the Hedge

DreamWorks Animation, 2006

35mm transferred to DVD

87 minutes

Courtesy of DreamWorks Animation LCC

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Excerpts:

"The Hedge" 11:06 - 13:14

"Human Behaviour" 18:55 – 21:49

"The Backyard Chase" 40:14 - 43:34

Kathy Altieri

Over the Hedge [colour script], c. 2002–2006 inkjet print on paper Over the Hedge ®&© 2006 DreamWorks Animation LLC, used courtesy of DreamWorks Animation LLC

Max Boas

Over the Hedge [production art], c. 2002–2006 inkjet print on paper Over the Hedge ®&© 2006 DreamWorks Animation LLC, used courtesy of DreamWorks Animation LLC

Max Boas

Over the Hedge [production art], c. 2002–2006 inkjet print on paper Over the Hedge ®&© 2006 DreamWorks Animation LLC, used courtesy of DreamWorks Animation LLC

Max Boas

Over the Hedge [colour keys], c. 2002–2006 inkjet print on paper Over the Hedge ®&© 2006 DreamWorks Animation LLC, used courtesy of DreamWorks Animation LLC

Max Boas

Over the Hedge [colour keys], c. 2002–2006

inkjet print on paper

Over the Hedge ®&© 2006 DreamWorks Animation LLC, used courtesy of DreamWorks Animation LLC

DreamWorks Production Team

Over the Hedge [digital shots of RJ], c. 2002-2006

inkiet print on paper

Over the Hedge && 2006 DreamWorks Animation LLC, used courtesy of

DreamWorks Animation LLC

DreamWorks Production Team

Over the Hedge [focus test], c. 2002-2006

inkjet print on paper

Over the Hedge ®&© 2006 DreamWorks Animation LLC, used courtesy of

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DreamWorks Production Team

Over the Hedge [film still], 2006

inkjet print on paper

Over the Hedge @&© 2006 DreamWorks Animation LLC, used courtesy of

DreamWorks Animation LLC

DreamWorks Production Team

Over the Hedge [film still], 2006

inkjet print on paper

Over the Hedge @&© 2006 DreamWorks Animation LLC, used courtesy of

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Yoriko Ito

Over the Hedge [key frame paintings], c. 2002–2006

inkjet print on paper

Over the Hedge @&© 2006 DreamWorks Animation LLC, used courtesy of

DreamWorks Animation LLC

Buck Lewis

Over the Hedge [RJ figure drawing], 2002

coloured pencil on paper

Collection of DreamWorks Animation

Over the Hedge @&© 2006 DreamWorks Animation LLC, used courtesy of

DreamWorks Animation LLC

Raffaello Vecchione
Over the Hedge [RJ maquette], 2002
polyurethane resin
Collection of DreamWorks Animation
Over the Hedge ®&© 2006 DreamWorks Animation LLC, used courtesy of
DreamWorks Animation LLC

Winsor McCay
Gertie the Dinosaur
Box Office Attractions, 1914
35mm transferred to DVD
12 minutes
Courtesy of Milestone Films and the Cinémathèque québécoise

Excerpts:

"Introduction" 8:23 - 10:07

"Gertie Lies Down" 11:21 - 12:00

"Gertie Cries" 14:21 - 14:59

Winsor McCay

Gertie the Dinosaur [no. 8, production drawing], 1914 ink on rice paper

Collection of the Ohio State University Cartoon Research Library, Gift of Mrs. Henriette Adams Brotherton

Winsor McCay

Gertie the Dinosaur [no. 9, production drawing], 1914

ink on rice paper

Collection of the Ohio State University Cartoon Research Library, Bequest of Mrs.

Henriette Brotherton

Winsor McCay

Gertie the Dinosaur [no. 16, production drawing], 1914

ink on rice paper

Collection of the Ohio State University Cartoon Research Library, Bequest of Mrs.

Henriette Brotherton

Winsor McCay

Gertie the Dinosaur [no. 28, production drawing], 1914

ink on rice paper

Collection of the Ohio State University Cartoon Research Library, Gift of Mrs.

Henriette Adams Brotherton

Winsor McCay

Gertie the Dinosaur [no. 34, production drawing], 1914

ink on rice paper

Collection of Cinémathèque québécoise, Gift of Guy L. Coté

Winsor McCay

Gertie the Dinosaur [no. 61, production drawing], 1914

ink on rice paper

Collection of the Ohio State University Cartoon Research Library, Gift of Mrs.

Henriette Adams Brotherton

Winsor McCay

Gertie the Dinosaur [no. 64, production drawing], 1914

ink on rice paper

Collection of the Glad Family Trust

Winsor McCay

Gertie the Dinosaur [no. 81, production drawing], 1914

ink on rice paper

Collection of the Glad Family Trust

Winsor McCay

Gertie the Dinosaur [no. 195, production drawing], 1914

ink on rice paper

Collection of the Ohio State University Cartoon Research Library, Bequest of Mrs.

Henriette Brotherton

Winsor McCay

Gertie the Dinosaur [no. 265, production drawing], 1914

ink on rice paper

Collection of the Ohio State University Cartoon Research Library, Bequest of Mrs.

Henriette Brotherton

Winsor McCay

Gertie the Dinosaur [no. 266, production drawing], 1914

ink on rice paper

Collection of the Glad Family Trust

Winsor McCay Gertie the Dinosaur [no. 302, production drawing], 1914 ink on rice paper Collection of the Glad Family Trust

Winsor McCay

Gertie the Dinosaur [no. 310, production drawing], 1914
ink on rice paper

Woody Gelman Collection, the Ohio State University Cartoon Research Library

Winsor McCay Gertie the Dinosaur [production notebook], c. 1914–1921 ink and graphite on paper Collection of Cinémathèque québécoise, Gift of Guy L. Coté

Marv Newland
Black Hula
International Rocketship Limited, 1988
35mm transferred to DVD
5 minutes

Marv Newland

Black Hula [storyboard], 1988
ink on card
Collection of the artist

Marv Newland

Black Hula [storyboard], 1988
ink on card

Collection of the artist

Marv Newland

Black Hula [storyboard], 1988
ink on card
Collection of the artist

Marv Newland

Black Hula [storyboard], 1988
ink on card
Collection of the artist

Marv Newland

Black Hula [storyboard], 1988
ink on card
Collection of the artist

Marv Newland
Black Hula [storyboard], 1988
ink on card
Collection of the artist

Marv Newland

Black Hula [storyboard], 1988
ink on card
Collection of the artist

Marv Newland

Black Hula [storyboard], 1988
ink on card
Collection of the artist

Marv Newland

Black Hula [storyboard], 1988
ink on card
Collection of the artist

Marv Newland
Black Hula [scene 6, pencil drawing], 1988
pencil, coloured pencil and ink on paper
Collection of the artist

Marv Newland

Black Hula [scene 6, pencil drawing], 1988

pencil and coloured pencil on paper

Collection of the artist

Marv Newland

Black Hula [scene 6, pencil drawing], 1988

pencil and coloured pencil on paper

Collection of the artist

Marv Newland

Black Hula [scene 6, pencil drawing], 1988

pencil and coloured pencil on paper

Collection of the artist

Marv Newland
Black Hula [title card], 1988
paint, coloured pencil and ink on Mylar and paper
Collection of the artist

Mary Newland

Black Hula [scene 6, production cel set-up with background], 1988 paint and ink on Mylar and paper Collection of the artist

Mary Newland

Black Hula [scene 9, production cel set-up with background], 1988 paint and ink on Mylar and paper Collection of the artist

Marv Newland

Black Hula [scene 12, production cel and pencil drawing], 1988 paint, pencil, coloured pencil and ink on Mylar and paper Collection of the artist

Mary Newland

Black Hula [scene 14, production cel and pencil drawing], 1988 paint, pencil, coloured pencil and ink on Mylar and paper Collection of the artist

Mary Newland

Black Hula [scene 14, production cel set-up with background], 1988 paint and ink on Mylar and paper Collection of the artist

Mary Newland

Black Hula [scene 18, production cel set-up with background], 1988 paint and ink on Mylar and paper Collection of the artist

Mary Newland

Richard Allen and Susan Kelso [model makers] Black Hula [Rocketship], 1988 balsawood, paint and paper Collection of the artist

Nick Park

The Wrong Trousers
Aardman Animations, 1993
DVD
30 minutes
© 2007 Aardman Animations Ltd.

Excerpts:

"Feathers McGraw Arrives" 5:23 – 8:29 "Gromit the Detective" 13:58 – 16:00

"Train Chase" 23:05 - 26:23

Nick Park

"Auto-Dresser" Development Sketch for The Wrong Trousers, 1992 pencil on paper Collection of Aardman Animations

Nick Park

Auto-Jam-Splat Sequence for The Wrong Trousers, 1992 pencil on paper Collection of Aardman Animations

Nick Park

Auto-Jam-Splat Sketch for The Wrong Trousers, 1992 pencil on paper Collection of Aardman Animations

Nick Park

Chase Sequence Diagram no. 6 — Living Room for The Wrong Trousers, 1992 pencil on paper Collection of Aardman Animations

Nick Park

Early Techno-Trousers Concept Sketches with Story Development Notes for The Wrong Trousers, 1992 pencil on paper Collection of Aardman Animations

Nick Park

Early Variations on the "Techno-Trousers," 1992 pencil and ink on paper Collection of Aardman Animations

Nick Park

Exterior of 62 West Wallaby Street (Wallace & Gromit's home) for The Wrong Trousers, 1992 pencil on paper Collection of Aardman Animations

Nick Park

Gromit and the Arrival of Feathers McGraw Sketch for The Wrong Trousers, 1992 pencil on paper

Collection of Aardman Animations

Nick Park

Gromit and Train Development Sketch for The Wrong Trousers, 1992 pencil on paper Collection of Aardman Animations

Nick Park

Gromit in Kennel Sketch for The Wrong Trousers, 1992 pencil on paper Collection of Aardman Animations

Nick Park

Jam Splat at Breakfast Sketch for The Wrong Trousers, 1992 pencil and ink on paper Collection of Aardman Animations

Nick Park

Letters and Lever Development Sketch for The Wrong Trousers, 1992 pencil on paper Collection of Aardman Animations

Nick Park

Museum Interior with Wallace "Sleepwalking" Sketch for The Wrong Trousers, 1992 pencil on paper Collection of Aardman Animations

Nick Park

Museum Window Entrance Sketch for The Wrong Trousers, 1992 pencil on paper Collection of Aardman Animations

Nick Park

The "Techno-Trousers" Pantone® Colour Guide for The Wrong Trousers, 1992 pencil on paper Collection of Aardman Animations

Lotte Reiniger

The Adventures of Prince Achmed
Comenius-Film Production, 1926
35mm transferred to DVD
72 minutes
Courtesy of Milestone Film and the British Film Institute
© 2001 Primrose Film Production Ltd.

Excerpts:

"The Magician and the Horse" 2:36 – 4:25

"Swimming in the Pond" 16:26 – 19:51

"The Storm" 48:09 - 51:18

Lotte Reiniger

The Adventures of Prince Achmed [cut-out silhouette], 1926 cardboard, chalk, wax, wire Collection of the Filmmuseum Düsseldorf, Germany

Lotte Reiniger

The Adventures of Prince Achmed [cut-out silhouette], 1926 cardboard, chalk, wax, wire Collection of the Filmmuseum Düsseldorf, Germany

Lotte Reiniger

The Adventures of Prince Achmed [cut-out silhouette], 1926 cardboard, chalk, wire Collection of the Filmmuseum Düsseldorf, Germany

Lotte Reiniger

The Adventures of Prince Achmed [cut-out silhouette], 1926 cardboard, chalk, wire Collection of the Filmmuseum Düsseldorf, Germany

Lotte Reiniger

The Adventures of Prince Achmed [cut-out silhouette], 1926 cardboard, chalk, wire Collection of the Filmmuseum Düsseldorf, Germany

Lotte Reiniger

The Adventures of Prince Achmed [cut-out silhouette], 1926 cardboard, chalk, wire Collection of the Filmmuseum Düsseldorf, Germany

Lotte Reiniger

The Adventures of Prince Achmed [cut-out silhouette], 1926 cardboard, chalk, wire Collection of the Filmmuseum Düsseldorf, Germany

Lotte Reiniger
The Adventures of Prince Achmed [scene], 1926
cardboard, chalk, wire
Collection of the Filmmuseum Düsseldorf, Germany

Ben Sharpsteen
Dumbo
Walt Disney Productions, 1941
35mm film transferred to DVD
64 minutes
© Disney Enterprises, Inc.

Excerpts:

"Dumbo Says Goodbye" 37:59 – 41:26

"Pink Elephants on Parade" 46:04 – 50:57

Mary Blair

Dumbo [storyboard panel], c. 1940

watercolour on paper

Collection of the Glad Family Trust

Joe Rinaldi

Dumbo [storyboard panel], c. 1940
coloured pencil on paper
Collection of the Glad Family Trust

Unattributed

Dumbo [concept painting], c. 1940
watercolour on paper
Collection of the Glad Family Trust

Unattributed

Dumbo [concept painting], c. 1940
ink on card

Collection of the Glad Family Trust

Unattributed Dumbo [production drawing], c. 1940 chalk on paper Collection of the Glad Family Trust Unattributed

Dumbo [production drawing], c. 1940
chalk on paper
Collection of the Glad Family Trust

Unattributed

Dumbo [production drawing], c. 1940
chalk on paper
Collection of the Glad Family Trust

Unattributed

Dumbo [production drawing], c. 1940
pencil and coloured pencil on paper
Collection of the Glad Family Trust

Unattributed
Dumbo [production drawing], c. 1940
pencil and coloured pencil on paper
Collection of the Glad Family Trust

Unattributed Dumbo [production drawing], c. 1940 pencil and coloured pencil on paper Collection of the Glad Family Trust

Unattributed Dumbo [storyboard panel], c. 1940 watercolour on paper Collection of the Glad Family Trust

Unattributed Dumbo [storyboard panel], c. 1940 watercolour and coloured pencil on paper Collection of the Glad Family Trust

Unattributed Dumbo [storyboard panel], c. 1940 watercolour on paper Collection of the Glad Family Trust

Unattributed Dumbo [storyboard panel], c. 1940 pencil on paper Collection of the Glad Family Trust Unattributed Dumbo [storyboard panel], c. 1940 graphite on paper Collection of the Glad Family Trust

Unattributed Dumbo [storyboard panel], c. 1940 charcoal and chalk on paper Collection of the Glad Family Trust

Unattributed Dumbo [storyboard panel], c. 1940 charcoal and chalk on paper Collection of the Glad Family Trust

Unattributed Dumbo [storyboard panel], c. 1940 charcoal and chalk on paper Collection of the Glad Family Trust

Unattributed Dumbo [storyboard panel], c. 1940 charcoal on paper Collection of the Glad Family Trust

Unattributed Dumbo [storyboard panel], c. 1940 chalk on paper and Mylar Collection of the Glad Family Trust

Unattributed Dumbo [production cel and background], c. 1940 ink and paint on plastic and paper Collection of the Glad Family Trust

Manga

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Sakuran [final page print]
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Moyoco Anno Sakuran Published by Kodansha Ltd., 2003

Moyoco Anno Sakuran Published by Kodansha Ltd., 2003

Hisashi Eguchi

Stop!! Hibari-kun! Volume 1 [page 017, final drawing], 1982 pencil, whiteout, watercolour and ink on paper Collection of the artist

Hisashi Eguchi

Stop!! Hibari-kun! Volume 1 [page 179, final drawing], 1983 pencil, whiteout, shading film, inkjet print, cut papers and ink on paper Collection of the artist

Hisashi Eguchi

Stop!! Hibari-kun! Volume 1 [page 191, final drawing], 1983 pencil, whiteout, tape and ink on paper Collection of the artist

Hisashi Eguchi

Stop!! Hibari-kun! Volume 1 [page 224, final drawing], 1983 pencil, whiteout, coloured pencil, watercolour and ink on paper Collection of the artist

Hisashi Eguchi

Stop!! Hibari-kun! Volume 1 [page 252, final drawing], 1983 pencil, whiteout, shading film and ink on paper Collection of the artist

Hisashi Eguchi

Stop!! Hibari-kun! Volume 2 [page 021, final drawing], 1983 pencil, whiteout, shading film, cut papers and ink on paper Collection of the artist

Hisashi Eguchi

Stop!! Hibari-kun! Volume 2 [page 149, final drawing], 1983 pencil, whiteout, shading film, inkjet print, cut papers and ink on paper Collection of the artist

Hisashi Eguchi

Stop!! Hibari-kun! Volume 3 [page 103, final drawing], 1983 pencil, whiteout, shading film and ink on paper Collection of the artist

Hisashi Eguchi

Stop!! Hibari-kun! Volume 3 [page 108, final drawing], 1983 pencil, whiteout, coloured pencil, shading film, marker and ink on paper and tissue Collection of the artist

Hisashi Eguchi

Stop!! Hibari-kun! Volume 3 [page, 163, final drawing], 1983 pencil, whiteout, shading film, inkjet print, cut papers and ink on paper Collection of the artist

Hisashi Eguchi

Stop!! Hibari-kun! Volume 3 [page 206, final drawing], 1983 pencil, whiteout, shading film, inkjet print, cut papers and ink on paper Collection of the artist

Hisashi Eguchi

Stop!! Hibari-kun! Volume 3 [page 210, final drawing], 1983 pencil, whiteout, shading film, inkjet print, cut papers and ink on paper Collection of the artist

Hisashi Eguchi

Stop!! Hibari-kun! Volume 3 [page 248, final drawing], 1983 pencil, whiteout, shading film, cut papers and ink on paper Collection of the artist

Hisashi Eguchi

Stop!! Hibari-kun! Volume 3 [page 249, final drawing], 1983 pencil, whiteout, inkjet print, cut papers and ink on paper Collection of the artist

Hisashi Eguchi Stop!! Hibari-kun! Published in Weekly Jump vol. 38, 1983

Hisashi Eguchi Stop!! Hibari-kun Published in Weekly Jump vol. 25, 1983 Hisashi Eguchi Stop!! Hibari-kun! Volume 1 Published by Jump Comics, 1982 Collection of the artist

Hisashi Eguchi Stop!! Hibari-kun! Volume 2 Published by Jump Comics, 1983 Collection of the artist

Hisashi Eguchi Stop!! Hibari-kun! Volume 2 Published by Jump Comics, 1983

Hisashi Eguchi Stop!! Hibari-kun! Volume 3 Published by Jump Comics, 1983 Collection of the artist

Hisashi Eguchi Stop!! Hibari-kun! Volume 4 Published by Jump Comics, 1984 Collection of the artist

Hisashi Eguchi Stop!! Hibari-kun! Volume 4 Published by Jump Comics, 1984

Hisashi Eguchi Stop!! Hibari-kun! Volume 1 Published by Futabasha, 1991 Collection of the artist

Hisashi Eguchi Stop!! Hibari-kun! Volume 2 Published by Futabasha, 1991 Collection of the artist

Hisashi Eguchi Stop!! Hibari-kun! Volume 3 Published by Futabasha, 1991 Collection of the artist Hisashi Eguchi Eguchi Hisashi World 1980s Published by Bijutsu Shuppan-Sha, Ltd., 1995 Collection of the artist

Hisashi Eguchi Eguchi Hisashi World 1980s Published by Bijutsu Shuppan-Sha, Ltd., 1995

Hisashi Eguchi Eguchi Hisashi World 1990s Published by Bijutsu Shuppan-Sha, Ltd., 1995 Collection of the artist

Hisashi Eguchi
Eguchi Hisashi World
Published by Bijutsu Shuppan-Sha, Ltd., 2000
Collection of the artist

Hisashi Eguchi Stop!! Hibari-kun! Volume 1 Published by Shueisha, 2004 Collection of the artist

Hisashi Eguchi Stop!! Hibari-kun! Volume 2 Published by Shueisha, 2004 Collection of the artist

Hisashi Eguchi Stop!! Hibari-kun! Volume 2 Published by Shueisha, 2004

Hisashi Eguchi Baho, *Happenings* [CD cover art] Released by BMG Japan, 1998 © BMG Japan

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Tekkon Kinkreet: All in One [page 325, final page print]
Published by Shogakukan, 2007
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Taiyo Matsumoto Tekkon Kinkreet 1 Published by Shogakukan, 1994

Taiyo Matsumoto Tekkon Kinkreet 2 Published by Shogakukan, 1994

Taiyo Matsumoto Tekkon Kinkreet 3 Published by Shogakukan, 1994 Taiyo Matsumoto

Black & White vol. 2

Published by VIZ Communications, Inc., 1999

Taiyo Matsumoto

Black & White vol. 3

Published by VIZ Communications, Inc., 2000

Taiyo Matsumoto

Black & White

Published in PULP: Manga for Grownups, Viz Communications, Inc., April 1998

Taiyo Matsumoto

Black & White

Published in PULP: Manga for Grownups, Viz Communications, Inc., May 1998

Taiyo Matsumoto

Black & White

Published in PULP: Manga for Grownups, Viz Communications, Inc., June 1998

Taiyo Matsumoto

Black & White

Published in PULP: Manga for Grownups, Viz Communications, Inc., August 1998

Taiyo Matsumoto

Black & White

Published in PULP: Manga for Grownups, Viz Communications, Inc., September 1998

Taiyo Matsumoto

Black & White

Published in PULP: Manga for Grownups, Viz Communications, Inc., October 1998

Taiyo Matsumoto

Tekkon Kinkreet: All in One

Published by Shogakukan, 2007

Taiyo Matsumoto

Tekkon Kinkreet: Black & White - All in One

Published by VIZ Media, LLC, 2007

Tekkonkinkreet

Studio 4°C, 2006

DVD

111 minutes

© 2006 Taiyo Matsumoto/Shogakukan + Aniplex Asmik Ace + Beyond C. + dentsu + TOKYO MX

Excerpts:

"Black and White Battle an Assassin" 51:38 – 55:09

"Black and White are Broken" 1:10:18 - 1:11:33

Tekkonkinkreet [DVD case]
Released by Sony Pictures Home Entertainment, 2007

Junko Mizuno

Pure Trance [page 001, final drawing], 1998 ink and shading film on card Collection of the artist. Courtesy jaPRESS/Last Gasp. © Junko Mizuno, 1998/2005

Junko Mizuno

Pure Trance [page 002, final drawing], 1998 ink and shading film on card Collection of the artist. Courtesy jaPRESS/Last Gasp. © Junko Mizuno, 1998/2005

Junko Mizuno

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Junko Mizuno

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Junko Mizuno

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Junko Mizuno

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Junko Mizuno

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Pure Trance [page 014, final drawing], 1998 ink and shading film on card Collection of the artist. Courtesy jaPRESS/Last Gasp. © Junko Mizuno, 1998/2005

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Pure Trance [page 015, final drawing], 1998
ink and shading film on card
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Junko Mizuno

Pure Trance [page 016, final drawing], 1998
ink and shading film on card
Collection of the artist. Courtesy jaPRESS/Last Gasp.
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Junko Mizuno

Pure Trance vol. 11 [CD booklet and CD]

Manufactured by Avex Trax, Inc., 1996

Junko Mizuno

Pure Trance vol. 12 [CD booklet and CD]

Manufactured by Avex Trax, Inc., 1996

Junko Mizuno

Pure Trance vol. 20 [CD booklet and CD]

Manufactured by Avex Trax, Inc., 1998

Junko Mizuno
Pure Trance
Published by East Press, 1998

Junko Mizuno
Pure Trance
Published by Last Gasp, 2005

Junko Mizuno
Pure Trance: Kaori the Nurse
Produced by KidRobot, 2007
plastic, pigment
© Junko Mizuno, 2007

Junko Mizuno

Pure Trance: Keiko the Director

Produced by KidRobot, 2007

plastic, pigment

© Junko Mizuno, 2007

Mamoru Nagano

The Five Star Stories II [page 78, printed page] Published by Newtype 100% Comics, 1988 Courtesy of Kadokawa Shoten © 2008 EDIT

Mamoru Nagano

The Five Star Stories II [page 79, printed page] Published by Newtype 100% Comics, 1988 Courtesy of Kadokawa Shoten © 2008 EDIT

Mamoru Nagano

The Five Star Stories II [page 80, printed page] Published by Newtype 100% Comics, 1988 Courtesy of Kadokawa Shoten © 2008 EDIT

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The Five Star Stories II [page 81, printed page] Published by Newtype 100% Comics, 1988 Courtesy of Kadokawa Shoten © 2008 EDIT

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The Five Star Stories II [page 82, printed page] Published by Newtype 100% Comics, 1988 Courtesy of Kadokawa Shoten © 2008 EDIT

Mamoru Nagano

The Five Star Stories II [page 83, printed page] Published by Newtype 100% Comics, 1988 Courtesy of Kadokawa Shoten © 2008 EDIT

Mamoru Nagano

The Five Star Stories II [page 84, printed page] Published by Newtype 100% Comics, 1988 Courtesy of Kadokawa Shoten © 2008 EDIT

Mamoru Nagano

The Five Star Stories II [page 85, printed page] Published by Newtype 100% Comics, 1988 Courtesy of Kadokawa Shoten © 2008 EDIT

Mamoru Nagano
The Five Star Stories 4 [page 60, printed page]
Published by TOYSPRESS, 2002
Courtesy of Kadokawa Shoten
© 2008 EDIT

Mamoru Nagano
The Five Star Stories 4 [page 61, printed page]
Published by TOYSPRESS, 2002
Courtesy of Kadokawa Shoten
© 2008 EDIT

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The Five Star Stories 4 [page 62, printed page]
Published by TOYSPRESS, 2002
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The Five Star Stories 4 [page 63, printed page]
Published by TOYSPRESS, 2002
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The Five Star Stories 4 [page 64, printed page]
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The Five Star Stories 4 [page 65, printed page]
Published by TOYSPRESS, 2002
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The Five Star Stories 4 [page 66, printed page]
Published by TOYSPRESS, 2002
Courtesy of Kadokawa Shoten
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Mamoru Nagano
The Five Star Stories 4 [page 67, printed page]
Published by TOYSPRESS, 2002
Courtesy of Kadokawa Shoten
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Mamoru Nagano
The Five Star Stories I
Published by Newtype 100% Comics, 1987

Mamoru Nagano
The Five Star Stories II
Published by Newtype 100% Comics, 1987

Mamoru Nagano
The Five Star Stories III
Published by Newtype 100% Comics, 1990

Mamoru Nagano
The Five Star Stories IV
Published by Newtype 100% Comics, 1991

Mamoru Nagano
The Five Star Stories V
Published by Newtype 100% Comics, 1992

Mamoru Nagano
The Five Star Stories 3
Published by TOYSPRESS Inc., 2002

Mamoru Nagano
The Five Star Stories 5
Published by TOYSPRESS Inc., 2002

Mamoru Nagano The Five Star Stories: Engage Octaver SR-1 Manufactured by WAVE, 2007 plastic, pigment

Mamoru Nagano Knight Flags: Characters 10 Published by TOYSPRESS, 2000

Mamoru Nagano
The Five Star Stories
Published in Newtype: The Moving Pictures Magazine, May 5, 1988

Mamoru Nagano

The Five Star Stories

Published in Newtype: The Moving Pictures Magazine, October 1, 1989

Mamoru Nagano

The Five Star Stories

Published in Newtype: The Moving Pictures Magazine, May 1, 2001

Mamoru Nagano

Tales of Joker: The Five Star Stories for Mamoru Mania

Published by TOYSPRESS, November 28, 2005

Mamoru Nagano

F.S.S. Designs 1 Easter; A.K.D.

Published by Kadokawa Shoten, 2005

Mamoru Nagano

F.S.S. Designs 2 Addler: Jüno

Published by Kadokawa Shoten, 2007

Hitoshi Odajima

Mu: For Sale - The Afterlife of a DJ [1st and 2nd pages, preliminary drawing], 2001

photocopy, ink and whiteout on paper

Collection of the artist

Hitoshi Odaiima

Mu: For Sale - The Afterlife of a DJ [3rd page, preliminary drawing], 2001

photocopy, ink and whiteout on paper

Collection of the artist

Hitoshi Odajima

Mu: For Sale - The Afterlife of a DJ [4th page, preliminary drawing], 2001

photocopy, ink and whiteout on paper

Collection of the artist

Hitoshi Odajima

Mu: For Sale - The Afterlife of a DJ [5th page, preliminary drawing], 2001

photocopy, ink and whiteout on paper

Collection of the artist

Hitoshi Odaiima

Mu: For Sale - The Afterlife of a DJ [6th page, preliminary drawing], 2001

photocopy, ink and whiteout on paper

Collection of the artist

Mu: For Sale – The Afterlife of a DJ [7th page, preliminary drawing], 2001 photocopy, ink and whiteout on paper Collection of the artist

Hitoshi Odajima

Mu: For Sale – The Afterlife of a DJ [8th page, preliminary drawing], 2001 photocopy, ink and whiteout on paper Collection of the artist

Hitoshi Odajima

Mu: For Sale – The Afterlife of a DJ [9th page, preliminary drawing], 2001 photocopy, ink and whiteout on paper Collection of the artist

Hitoshi Odajima

Mu: For Sale – The Afterlife of a DJ [10th page, preliminary drawing], 2001 photocopy, ink and whiteout on paper Collection of the artist

Hitoshi Odajima

Mu: For Sale – The Afterlife of a DJ [11th page, preliminary drawing], 2001 photocopy, ink and whiteout on paper Collection of the artist

Hitoshi Odaiima

Mu: For Sale – The Afterlife of a DJ [12th page, preliminary drawing], 2001 photocopy, ink and whiteout on paper Collection of the artist

Hitoshi Odajima

Mu: For Sale – The Afterlife of a DJ [13th page, preliminary drawing], 2001 photocopy, ink and whiteout on paper Collection of the artist

Hitoshi Odajima

Mu: For Sale – The Afterlife of a DJ [14th page, preliminary drawing], 2001 photocopy, ink and whiteout on paper Collection of the artist

Hitoshi Odaiima

Mu: For Sale – The Afterlife of a DJ [15th page, preliminary drawing], 2001 photocopy, ink and whiteout on paper Collection of the artist

Mu: For Sale – The Afterlife of a DJ [16th page, preliminary drawing], 2001 photocopy, ink and whiteout on paper Collection of the artist

Hitoshi Odajima

Mu: For Sale – The Afterlife of a DJ [17th page, preliminary drawing], 2001 photocopy, ink and whiteout on paper Collection of the artist

Hitoshi Odajima

Mu: For Sale – The Afterlife of a DJ [18th page, preliminary drawing], 2001 photocopy, ink and whiteout on paper Collection of the artist

Hitoshi Odajima

Mu: For Sale – The Afterlife of a DJ [19th page, preliminary drawing], 2001 photocopy, ink and whiteout on paper Collection of the artist

Hitoshi Odajima

Mu: For Sale – The Afterlife of a DJ [20th page, preliminary drawing], 2001 photocopy, ink and whiteout on paper Collection of the artist

Hitoshi Odaiima

Mu: For Sale – Tharis [1st page, preliminary drawing], c. 2000–2004 ink and whiteout on paper Collection of the artist

Hitoshi Odajima

Mu: For Sale – Tharis [2nd page, preliminary drawing], c. 2000–2004 ink and whiteout on paper Collection of the artist

Hitoshi Odajima

Mu: For Sale – Tharis [3rd page, preliminary drawing], c. 2000–2004 ink and whiteout on paper Collection of the artist

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Mu: For Sale – Tharis [23rd page, preliminary drawing], c. 2000–2004 ink and whiteout on paper Collection of the artist

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Mu: For Sale – Tharis [24th page, preliminary drawing], c. 2000–2004 ink and whiteout on paper Collection of the artist

Hitoshi Odajima

Mu: For Sale – Tharis [25th page, preliminary drawing], c. 2000–2004 ink and whiteout on paper Collection of the artist

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Hitoshi Odajima

Mu: For Sale – Tharis [28th page, preliminary drawing], c. 2000–2004 ink and whiteout on paper Collection of the artist

Hitoshi Odaiima

Mu: For Sale – Tharis [29th page, preliminary drawing], c. 2000–2004 ink and whiteout on paper Collection of the artist

Hitoshi Odajima

Mu: For Sale – The Afterlife of a DJ

Published by Comic H vol. 5, 2001

Collection of the artist

Hitoshi Odajima

Mu: for Sale

Published by Shobunsha, 2004

Hitoshi Odajima *Mu: for Sale* Published by Shobunsha, 2004

Hitoshi Odajima

Mu: for Sale [record and comic insert]

Published by After Hours, 1999

Collection of the artist

Hitoshi Odajima

Best Music

Produced by Best Music, 2004

Collection of the artist

Hitoshi Odajima
Best Music, *Music for Supermarket*Produced by Best Music, 2007
Collection of the artist

Takashi Okazaki

Afro Samurai [1st page, final page print]

Published in NOUNOUHAU vol. 00, 1998
inkjet print on paper

Courtesy of the artist

© TAKASHI OKAZAKI

Takashi Okazaki

Afro Samurai [2nd page, final page print]

Published in NOUNOUHAU vol. 00, 1998

inkjet print on paper

Courtesy of the artist

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Takashi Okazaki

Afro Samurai [3rd page, final page print]

Published in NOUNOUHAU vol. 00, 1998

inkjet print on paper

Courtesy of the artist

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Takashi Okazaki

Afro Samurai [4th page, final page print]

Published in NOUNOUHAU vol. 00, 1998

inkjet print on paper

Courtesy of the artist

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Takashi Okazaki

Afro Samurai [5th page, final page print]

Published in NOUNOUHAU vol. 00, 1998
inkjet print on paper

Courtesy of the artist

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Takashi Okazaki

Afro Samurai [6th page, final page print]

Published in NOUNOUHAU vol. 00, 1998

inkjet print on paper

Courtesy of the artist

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Takashi Okazaki

Afro Samurai [7th page, final page print]

Published in NOUNOUHAU vol. 00, 1998

inkjet print on paper

Courtesy of the artist

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Takashi Okazaki

Afro Samurai [8th page, final page print]

Published in NOUNOUHAU vol. 00, 1998
inkjet print on paper

Courtesy of the artist

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Takashi Okazaki

Afro Samurai [Afro, final page print], 2008
inkjet print on paper
Courtesy of the artist
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Takashi Okazaki

Afro Samurai [Kuma, final page print], 2008 inkjet print on paper

Courtesy of the artist

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Takashi Okazaki

Afro Samurai [Justice, final page print], 2008 inkjet print on paper

Courtesy of the artist

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Takashi Okazaki

Afro Samurai [enemies, final page print], 2008 inkjet print on paper

Courtesy of the artist

© TAKASHI OKAZAKI/GONZO

Takashi Okazaki

Afro Samurai: Afro

Produced by Cube, 1998
plastic, pigment

Collection of the artist

Takashi Okazaki

Afro Samurai: Afro

Produced by Organic Hobby, 2008

plastic, pigment

Collection of the artist

Takashi Okazaki

Afro Samurai: Kuma

Produced by Organic Hobby, 2008

plastic, pigment

Collection of the artist

Takashi Okazaki

Afro Samurai

Published in NOUNOUHAU vol. 00, 1998

Collection of the artist

NOUNOUHAU vol. 00, 1998 Collection of the artist Takashi Okazaki

Afro Samurai

Published in NOUNOUHAU vol. 01, 1999

Collection of the artist

NOUNOUHAU vol. 03, 1999
Collection of the artist
Takashi Okazaki
Afro Samurai
Published in NOUNOUHAU vol. 04, 1999
Collection of the artist

NOUNOUHAU vol. 05, 2000 Collection of the artist

Takashi Okazaki

Afro Samurai

STUDIO GONZO, 2007

DVD

5 episodes, 25 minutes each

© 2006 TAKASHI OKAZAKI, GONZO/SAMURAI PROJECT

Excerpts:

"Afro Battles an Assassin" 15:15 – 17:03

"Afro Battles Kuma" 1:10:46 - 1:11:33

Afro Samurai [DVD case]
Released by Funimation Productions, 2007

Yuichi Yokoyama

New Engineering: Book [page 3, final drawing], 2004
ink on paper

Collection of the artist

Published by East Press, Tokyo and Picture Box, Inc., Brooklyn

© Yuichi Yokoyama

Yuichi Yokoyama
New Engineering: Book [page 4, final drawing], 2004
ink on paper
Collection of the artist
Published by East Press, Tokyo and Picture Box, Inc., Brooklyn
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Yuichi Yokoyama

New Engineering: Book [page 5, final drawing], 2004

ink on paper

Collection of the artist

Published by East Press, Tokyo and Picture Box, Inc., Brooklyn

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Yuichi Yokoyama

New Engineering: Book [page 6, final drawing], 2004

ink on paper

Collection of the artist

Published by Ease Press, Tokyo and Picture Box, Inc., Brooklyn

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Yuichi Yokoyama

New Engineering: Book [page 7, final drawing], 2004

ink on paper

Collection of the artist

Published by East Press, Tokyo and Picture Box, Inc., Brooklyn

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Yuichi Yokoyama

New Engineering: Book [page 8, final drawing], 2004

ink on paper

Collection of the artist

Published by East Press, Tokyo and Picture Box, Inc., Brooklyn

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Yuichi Yokoyama

New Engineering: Book [page 9, final drawing], 2004

ink on paper

Collection of the artist

Published by East Press, Tokyo and Picture Box, Inc., Brooklyn

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New Engineering: Book [page 10, final drawing], 2004

ink on paper

Collection of the artist

Published by East Press, Tokyo and Picture Box, Inc., Brooklyn

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New Engineering: Dress up 1 [pages 54 and 55, final drawing], 2004

ink on paper

Collection of the artist

Published by East Press, Tokyo and Picture Box, Inc., Brooklyn

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Yuichi Yokoyama

New Engineering: Engineering 3 [page 118, final drawing], 2004

ink on paper

Collection of the artist

Published by East Press, Tokyo and Picture Box, Inc., Brooklyn

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Yuichi Yokoyama

New Engineering: Engineering 3 [page 119, final drawing], 2004

ink on paper

Collection of the artist

Published by East Press, Tokyo and Picture Box, Inc., Brooklyn

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Yuichi Yokoyama

New Engineering

Published by East Press, Tokyo, 2004

Yuichi Yokoyama

New Engineering

Published by Picture Box, 2007

Yuichi Yokoyama

New Engineering

Published by Picture Box, 2007

Anime

Ichiro Itano [mecha design supervisor]

Super Dimension Fortress Macross

Studio Nue/Tatsunoko Production, 1982-83

DVD

36 episodes, 30 minutes each

Courtesy of ADV Films

MACROSS © 1985, 2006 Harmony Gold USA Inc./Tatsunoko. MACROSS is a registered trademark of Harmony Gold USA Inc. The MACROSS series is distributed under license from Harmony Gold USA Inc.

Excerpts:

Episode 9: Miss Macross

12:36 - 13:10

Episode 17: Phantasm

14:50 - 16:19

Episode 18: Farewell, Big Brother

14:41 - 15:33

Episode 27: Force of Arms

13:24 - 14:37

Satoshi Kon

Paprika

Madhouse Productions, 2006

DVD

90 minutes

Courtesy of Sony Pictures Home Entertainment

© 2006 Madhouse/Sony Pictures Entertainment (Japan) Inc.

Excerpts:

"The Parade"

13:03 - 14:54

"Paprika Is Transformed"

54:22 - 56:32

"Paprika Is Threatened"

1:03:00 - 1:05:41

Mamoru Oshii

Patlabor 2: The Movie

Headgear/Bandai Visual/TFC/Production I.G., 1993

DVD

100 minutes

© 1993 HEADGEAR / BANDAI VISUAL / TFC / PRODUCTION I.G. All Rights Reserved.

www.bandaivisual.us

Excerpts:

"Yokohama Bay Bridge Bombing"

14:19 - 17:12

"The State of Postwar Japan" 40:30 – 45:07

"Tokyo Under Assault" 1:10:28 - 1:16:38

Katsuhiro Otomo

Akira

Akira Committee Company Ltd., 1988

DVD

124 minutes

Based on the graphic novel *Akira* by Katsuhiro Otomo. First published by *Young Magazine*, Kodansha, Ltd.

Courtesy of Geneon Entertainment (USA) Inc.

© 1987 Akira Committee/Kodansha, Ltd.

Excerpts:

"Bike Chase" 3:39 - 6:55

"Demonstrators Clash with the Riot Squad" 10:46 – 12:51

"Hallucination" 49:07 - 52:08

"Tetsuo/Akira" 1:19:39 - 1:21:23

"Stadium Showdown" 1:42:29 - 1:44:52

Makoto Shinkai
The Place Promised in Our Early Days
CoMix Wave, Inc., 2004
DVD
90 minutes

© Makoto Shinkai/CoMix Wave

Excerpts:

"The Story of the Conflict" 7:47 – 10:47

"The Promise" 15:22 - 18:32

"The Tower Alters the Space/Time Continuum" 55:47 – 57:06

"The Dream" 57:32 - 58:34

"The Plane Flies to the Tower" 1:20:29 - 1:23:15

Masaaki Yuasa Mind Game Studio 4°C, 2004 DVD 103 minutes © 2004 MIND GAME Project

Excerpts:

"Opening Scene" 0:00 - 3:05

"Nishi's Death" 22:57 - 31:25

"Car Chase" 37:18 - 41:28

Yoko Kanno

Cowboy Bebop – Original Soundtrack 1 Manufactured and distributed by Victor Entertainment, Inc., 1998 CD

50 minutes

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Yoko Kanno

Cowboy Bebop/NO DISC – Original Soundtrack 2

Manufactured and distributed by Victor Entertainment, Inc., 1998 CD

50 minutes, 23 seconds

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Yoko Kanno

Vitaminless

Manufactured and distributed by Victor Entertainment, Inc., 1998

CD

28 minutes, 27 seconds

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Yoko Kanno

BLUE - Original Soundtrack

Manufactured and distributed by Victor Entertainment, Inc., 1999

CD

68 minutes, 23 seconds

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Yoko Kanno

Ghost in the Shell: Stand Alone Complex – Original Soundtrack

Distributed in North America by Bandai Entertainment, Inc., under license from Victor Entertainment Inc., Japan, 2004

CD

72 minutes, 48 seconds

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© 2002-2005 Shirow Masamune, Production I.G., Kodansha

Yoko Kanno

Ghost in the Shell: Stand Alone Complex - Original Soundtrack 2

Distributed in North America by Bandai Entertainment, Inc., under license from Victor Entertainment Inc., Japan, 2004

CD

59 minutes, 10 seconds

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Yoko Kanno

Ghost in the Shell: Stand Alone Complex - Original Soundtrack 3

Distributed in North America by Bandai Entertainment, Inc., under license from Victor Entertainment Inc., Japan, 2005

CD

70 minutes, 28 seconds

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© 2002–2005 Shirow Masamune, Production I.G., Kodansha

Yoko Kanno

Wolf's Rain Original Soundtrack 1

Manufactured and distributed by Victor Entertainment, 2003

CD

64 minutes

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Yoko Kanno
Wolf's Rain Original Soundtrack 2
Manufactured and distributed by Victor Entertainment, 2004
CD
68 minutes
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Video Games

id Software
QUAKE [game play excerpt]
Developed by id Software and published by GT Interactive, 1996
Microsoft Windows computer game
© 1996 id Software Inc. All Rights Reserved.

Madfox Gravy Trail [game play excerpt] QUAKE single player map

HeadThump

Ariadat [game play excerpt]

QUAKE single player map

Glassman
Colony [game play excerpt]
QUAKE single player map

Unattributed
The Evolution [game play excerpt]
QUAKE single player map

Rocketland [game play excerpt]

QUAKE multiplayer mod

Quake Matrix Team

Matrix [game play excerpt]

QUAKE single and multiplayer mod

Neil Manke Soldiers of Fortune [game play excerpt] QUAKE single player mod

Andy Simpson
Raptors! [game play excerpt]
QUAKE single and multiplayer mod

XeNoN
Centurion [game play excerpt]
QUAKE single player map

Neil Manke Starship [game play excerpt] QUAKE multiplayer mod

id Software

QUAKE [component art], c. 1995–1996 inkjet print on paper

© 1996 id Software Inc. All Rights Reserved.

id Software

QUAKE [component art], c. 1995–1996 inkjet print on paper © 1996 id Software Inc. All Rights Reserved.

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id Software

QUAKE [component art], c. 1995–1996 inkiet print on paper

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id Software QUAKE [box]

Developed by id Software and published by GT Interactive, 1996

Microsoft Windows computer game

© 1996 id Software Inc. All Rights Reserved.

Toru Iwatani

Pac-Man [cocktail cabinet]

Developed by Namco, 1980

arcade game

Courtesy of NAMCO BANDAI Games America Inc.

PAC-MAN® © 1980 NAMCO BANDAI Games Inc.

Toru Iwatani

Pac-Man [characters]

Developed by Namco, 1980

Courtesy of NAMCO BANDAI Games America Inc.

PAC-MAN® © 1980 NAMCO BANDAI Games Inc.

Sid Meier

Sid Meier's Civilization [game play excerpt]

Developed and published by MicroProse, 1991

MS-DOS computer game

CIVILIZATION® ©1991 by Firaxis Games

Sid Meier

Sid Meier's Civilization [screenshot], c. 1991

inkjet print on paper

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Sid Meier

Sid Meier's Civilization [screenshot], c. 1991

inkjet print on paper

CIVILIZATION® images ©1991 by Firaxis Games and are used with permission.

Shigeru Miyamoto

Super Mario World™ [game play excerpt]

Developed and published by Nintendo, 1990

Courtesy of Nintendo

Shigeru Miyamoto

Super Mario World™ [box]

Developed and published by Nintendo, 1990

Super Famicom game

Shigeru Miyamoto Super Mario World™ [character art], c. 1990 inkjet print on paper Image courtesy of Nintendo

Shigeru Miyamoto
Super Mario World™ [character art], c. 1990
inkjet print on paper
Image courtesy of Nintendo

Shigeru Miyamoto
Super Mario World™ [character art], c. 1990
inkjet print on paper
Image courtesy of Nintendo

Shigeru Miyamoto Super Mario World™ [character art], c. 1990 inkjet print on paper Image courtesy of Nintendo

Shigeru Miyamoto Super Mario World™ [character art], c. 1990 inkjet print on paper Image courtesy of Nintendo

Shigeru Miyamoto Super Mario World™ [character art], c. 1990 inkjet print on paper Image courtesy of Nintendo

Shigeru Miyamoto Super Mario World™ [character art], c. 1990 inkjet print on paper Image courtesy of Nintendo

Shigeru Miyamoto Super Mario World™ [character art], c. 1990 inkjet print on paper Image courtesy of Nintendo

Super Famicom with Super Mario World™ game cartridge Developed and published by Nintendo, 1990

Super Nintendo Entertainment System with Super Mario World™ game cartridge Developed and published by Nintendo, 1991

Shigeru Miyamoto

The Legend of Zelda®: The Wind Waker [game play excerpt]

Developed and published by Nintendo, 2003

Nintendo GameCube Game

Courtesy of Nintendo

Shigeru Miyamoto

The Legend of Zelda®: The Wind Waker [character art], c. 2002

inkjet print on paper

Image courtesy of Nintendo

Shigeru Miyamoto

The Legend of Zelda®: The Wind Waker [game box]

Developed and published by Nintendo, 2002

Nintendo GameCube Game

Nintendo GameCube

Developed by Nintendo, 2001

Rockstar Games

Grand Theft Auto III [game play excerpt]

Developed by DMA Design and published by Rockstar Games, 2001

PlayStation 2 game

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Rockstar Games

Grand Theft Auto: Vice City [game play excerpt]

Developed by Rockstar North and published by Rockstar Games, 2002

PlayStation 2 game

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Rockstar Games

Grand Theft Auto: San Andreas [game play excerpt]

Developed by Rockstar North and published by Rockstar Games, 2004

PlayStation 2 game

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Rockstar Games

Grand Theft Auto III [screenshot], c. 2001

inkjet print on paper

Image courtesy of Rockstar Games

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PlayStation 2

Developed by Sony Computer Entertainment, 2000

Will Wright

The Sims

[game play excerpt]

Developed by Maxis and published by Electronic Arts, 2000

Microsoft Windows computer game

The Sims™ © 2006 Electronic Arts Inc.

Will Wright

The Sims [test character], c. 2000 inkjet print on paper Image courtesy of Electronic Arts The Sims™ © 2006 Electronic Arts Inc.

Will Wright

The Sims [test character], c. 2000 inkjet print on paper Image courtesy of Electronic Arts The Sims™ © 2006 Electronic Arts Inc.

Will Wright

The Sims [test character], c. 2000 inkjet print on paper Image courtesy of Electronic Arts The Sims™ © 2006 Electronic Arts Inc.

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The Sims [test character], c. 2000 inkjet print on paper Image courtesy of Electronic Arts The Sims™ © 2006 Electronic Arts Inc.

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The Sims [test character], c. 2000 inkjet print on paper Image courtesy of Electronic Arts The Sims™ © 2006 Electronic Arts Inc.

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The Sims [test character], c. 2000 inkjet print on paper Image courtesy of Electronic Arts The Sims™ © 2006 Electronic Arts Inc.

Will Wright

The Sims [test character], c. 2000 inkjet print on paper Image courtesy of Electronic Arts The Sims™ © 2006 Electronic Arts Inc.

Will Wright

The Sims [test character], c. 2000 inkjet print on paper Image courtesy of Electronic Arts The Sims™ © 2006 Electronic Arts Inc.

Will Wright

The Sims [screenshot], c. 2000 inkjet print on paper Image courtesy of Electronic Arts The Sims™ © 2006 Electronic Arts Inc.

Will Wright

The Sims [screenshot], c. 2000 inkjet print on paper Image courtesy of Electronic Arts The Sims™ © 2006 Electronic Arts Inc.

Will Wright

The Sims [screenshot], c. 2000 inkjet print on paper Image courtesy of Electronic Arts The Sims™ © 2006 Electronic Arts Inc.

Will Wright

Spore [game play excerpt]
Developed by Maxis and published by Electronic Arts, 2008
Microsoft Windows computer game
SPORETM
© 2006 Electronic Arts Inc.

Will Wright

Spore [creature figure], 2008 baking soda, glue, pigment SPORE™ © 2006 Electronic Arts Inc.

Will Wright

Spore [creature figure], 2008 baking soda, glue, pigment SPORE™ © 2006 Electronic Arts Inc.

Will Wright
Spore [creature figure], 2008
baking soda, glue, pigment
SPORE™ © 2006 Electronic Arts Inc.

Will Wright
Spore [creature figure], 2008
baking soda, glue, pigment
SPORE™ © 2006 Electronic Arts Inc.

Will Wright
Spore [vehicle render], c. 2004–2008
inkjet print on paper
Image courtesy of Maxis/Electronic Arts
SPORE™ © 2006 Electronic Arts Inc.

Will Wright

Spore [vehicle sketches], c. 2004–2008
inkjet print on paper
Image courtesy of Maxis/Electronic Arts
SPORE™ © 2006 Electronic Arts Inc.

Will Wright

Spore [creature eye sketches], c. 2004–2008
inkjet print on paper
Image courtesy of Maxis/Electronic Arts
SPORE™ © 2006 Electronic Arts Inc.

Will Wright

Spore [creature designs], c. 2004–2008
inkjet print on paper
Image courtesy of Maxis/Electronic Arts
SPORE™ © 2006 Electronic Arts Inc.

Will Wright
Spore [cell part designs], c. 2004–2008
inkjet print on paper
Image courtesy of Maxis/Electronic Arts
SPORE™ © 2006 Electronic Arts Inc.

Will Wright

Spore [game elements diagram], c. 2004–2008
inkjet print on paper
Image courtesy of Maxis/Electronic Arts
SPORE™ © 2006 Electronic Arts Inc.

Will Wright

Spore [randomly generated planets], c. 2004–2008 inkjet print on paper Image courtesy of Maxis/Electronic Arts SPORE™ © 2006 Electronic Arts Inc.

Will Wright

Spore [creature parts sketches], c. 2004–2008 inkjet print on paper Image courtesy of Maxis/Electronic Arts SPORE™ © 2006 Electronic Arts Inc.

Will Wright

Spore [tripod variation concept drawing], c. 2004–2008 inkjet print on paper Image courtesy of Maxis/Electronic Arts SPORE™ © 2006 Electronic Arts Inc.

Will Wright

Spore [skin paint designs], c. 2004–2008 inkjet print on paper Image courtesy of Maxis/Electronic Arts SPORE™ © 2006 Electronic Arts Inc.

Will Wright

Spore [building render], c. 2004–2008 inkjet print on paper Image courtesy of Maxis/Electronic Arts SPORETM © 2006 Electronic Arts Inc.

Will Wright

Spore [seed planet designs], c. 2004–2008 inkjet print on paper Image courtesy of Maxis/Electronic Arts SPORE™ © 2006 Electronic Arts Inc.

Will Wright

Spore [cell weapons sketches], c. 2004–2008 inkjet print on paper Image courtesy of Maxis/Electronic Arts SPORE™ © 2006 Electronic Arts Inc.

Will Wright

Spore [creature designs], c. 2004–2008 inkjet print on paper Image courtesy of Maxis/Electronic Arts SPORE™ © 2006 Electronic Arts Inc.

Will Wright
Spore [creature render], c. 2004–2008
inkjet print on paper
Image courtesy of Maxis/Electronic Arts
SPORE™ © 2006 Electronic Arts Inc.

Visual Art

Chiho Aoshima
City Glow, 2005
animation in collaboration with Bruce Ferguson
5-channel video installation
7 minutes
Courtesy Blum & Poe, Los Angeles, CA
© 2005 Chiho Aoshima/Kaikai Kiki Co. Ltd. All Rights Reserved.

Marcel Broodthaers

Ombres chinoises, 1973–1974

slide projection, 35 mm slides

Collection of the Broodthaers Estate

Cao Fei Cosplayers, 2004 single-channel video installation Courtesy of Cao Fei, Vitamin Creative Space

Roy Lichtenstein Girl in Mirror, 1964 enamel on steel Private collection

Roy Lichtenstein Vicki! I...I Thought I Heard Your Voice!, 1964 enamel on steel Private collection

Roy Lichtenstein

Eccentric Scientist, 1965
enamel on steel
Private collection

Christian Marclay
Aaaaahhh, 2006
pigment print on Arches paper
Courtesy of Jay Jopling/White Cube (London) and the artist

Christian Marclay
Fwaash!, 2006
pigment print on Arches paper
Courtesy of Jay Jopling/White Cube (London) and the artist

Christian Marclay
Shtoom, 2006
pigment print on Arches paper
Courtesy of Jay Jopling/White Cube (London) and the artist

Christian Marclay
Visshh!, 2006
pigment print on Arches paper
Courtesy of Jay Jopling/White Cube (London) and the artist

Christian Marclay
Whomp, 2006
pigment print on Arches paper
Courtesy of Jay Jopling/White Cube (London) and the artist

Christian Marclay
Zzzz, 2006
pigment print on Arches paper
Courtesy of Jay Jopling/White Cube (London) and the artist

Mariko Mori

Play with Me, 1994

chromogenic print

Collection of the Vancouver Art Gallery, Vancouver Art Gallery Acquisition Fund
VAG 2001.15 a-c

Mr.

Strawberry Voice, 2007 FRP, iron, various materials Courtesy of the artist and Lehmann Maupin Gallery, New York © 2007 Mr./Kaikai Kiki Co. Ltd. All Rights Reserved.

Angela Bulloch & Imke Wagener

AnnLee KonnektiKit, Lunaphon, 2002
from No Ghost Just a Shell, 1999–2002
varnish, filler on Polystyrol Styrofoam, metal, rubber, solar cell, receiver, speaker, batteries, cable, switch
Collection Van Abbemuseum, Eindhoven, The Netherlands

Angela Bulloch & Imke Wagener

AnnLee KonnektiKit, Polypop, 2002

from No Ghost Just a Shell, 1999–2002

varnish, filler on Polystyrol Styrofoam, magnets

Collection Van Abbemuseum, Eindhoven, The Netherlands

Angela Bulloch & Imke Wagener

AnnLee KonnektiKit, Chiffrevu, 2002

from No Ghost Just a Shell, 1999–2002

acrylic glass, varnish, filler on Polystyrol Styrofoam

Collection Van Abbemuseum, Eindhoven, The Netherlands

François Curlet
Witness Screen/Ècran Témoin, 2002
from No Ghost Just a Shell, 1999–2002
single-channel video installation
5 minutes
Collection Van Abbemuseum, Eindhoven, The Netherlands

Liam Gillick

AnnLee You Proposes, 2001
from No Ghost Just a Shell, 1999–2002
single-channel video installation
3 minutes, 5 seconds
Collection Van Abbemuseum, Eindhoven, The Netherlands

Dominique Gonzalez-Foerster

AnnLee in Anzenzone, 2000
from No Ghost Just a Shell, 1999–2002
single-channel video installation
3 minutes, 24 seconds
Collection Van Abbemuseum, Eindhoven, The Netherlands

Pierre Huyghe
One Million Kingdoms, 2001
from No Ghost Just a Shell, 1999–2002
single-channel video installation
6 minutes, 45 seconds
Collection Van Abbemuseum, Eindhoven, The Netherlands

Pierre Huyghe & Philippe Parreno Skin of Light, 2001 from No Ghost Just a Shell, 1999–2002 neon Collection Van Abbemuseum, Eindhoven, The Netherlands Pierre Joseph and Medhi Belhaj-Kacem
Théorie du Trickster/De la lucidité, 2002
from No Ghost Just a Shell, 1999–2002
single-channel video installation
35 minutes
Collection Van Abbemuseum, Eindhoven, The Netherlands

M/M (Paris)

Wallpaper Poster 1.3 (AnnLee Colours: Two Minutes Out of Time), 2002 from No Ghost Just a Shell, 1999–2002 4-colour silkscreen on paper

M/M (Paris)

Wallpaper Poster 1.1 (AnnLee Colours: Anywhere Out of the World), 2000 from No Ghost Just a Shell, 1999–2002 4-colour silkscreen on paper

M/M (Paris)

AnnLee: Théorie du Trickster, 2002 from No Ghost Just a Shell, 1999–2002 4-colour silkscreen on paper

M/M (Paris)

AnnLee: Witness Screen, 2002 from No Ghost Just a Shell, 1999–2002 4-colour silkscreen on paper

M/M (Paris)

AnnLee in Anzenzone, 2001 from No Ghost Just a Shell, 1999–2002 4-colour silkscreen on paper

M/M (Paris)

AnnLee: No Ghost Just a Shell, 2000 from No Ghost Just a Shell, 1999–2002 4-colour silkscreen on paper

M/M (Paris)

AnnLee: No Ghost Just a Shell, 2000 from No Ghost Just a Shell, 1999–2002 4-colour silkscreen on paper

Melik Ohanian

AnnLee: I Am Dreaming About a Reality, 2002 from No Ghost Just a Shell, 1999–2002

single-channel video installation

4 minutes, 20 seconds

Collection Van Abbemuseum, Eindhoven, The Netherlands

Joe Scanlan
Last Call, 2002
from No Ghost Just a Shell, 1999–2002
inkjet pigment on canvas
Collection Van Abbemuseum, Eindhoven, The Netherlands

Joe Scanlan

Do It Yourself Dead on Arrival (AnnLee)/Do It Yourself (AnnLee), 2002 from No Ghost Just a Shell, 1999–2002 IKEA parts: melamine, chipboard, plastic wire, cotton, polyester, metal, book Collection Van Abbemuseum, Eindhoven, The Netherlands

Rirkrit Tiravanija (Ghost Reader C.H.), 2002 from No Ghost Just a Shell, 1999–2002 single-channel video installation 540 minutes

Collection Van Abbemuseum, Eindhoven, The Netherlands

Claes Oldenburg

Geometric Mouse - Scale D. 1971

die-cut laminated photo offset lithograph printed paper, stainless steel wire and chains and nickel-plated fasteners

Claes Oldenburg

Geometric Mouse – Scale C, 1970–71

aluminum and steel

Collection of the Scattle Art Museum, Cift of the Po

Collection of the Seattle Art Museum, Gift of the Robert B. and Honey Dootson Collection

Raymond Pettibon

No Title (You've never heard), 1977
ink and coloured pencil on paper
Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon
No Title, 1978
ink and coloured pencil on paper
Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon
No Title, 1978
ink and coloured pencil on paper
Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon No Title, 1978 ink, shading film, and coloured pencil on paper Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon

No Title, 1978
ink and coloured pencil on paper
Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon No Title, 1978 ink and shading film on paper Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon No Title, 1978 ink and coloured pencil on paperboard Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon

No Title (Couple with balding baby), 1978
ink, coloured pencil and vinyl lettering on paper
Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon
No Title (Zzzz), 1978
ink and coloured pencil on paper
Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon

No Title (Press the flesh), c. 1978
ink and shading film on paper
Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon

No Title (The house where), c. 1978
ink on paper
Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon No Title (But you've got), c. 1978 ink on paper Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon

No Title (Knife fight), c. 1978
ink and shading film on paper
Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon

No Title (King kicks ruled), c. 1978
ink and shading film on paper
Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon No Title (Gee. My own), c. 1978 ink on paper Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon No Title (Black Flag Roller Derby), c. 1978 ink, shading film, and coloured pencil on paper Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon

No Title (Maybe you shouldn't), c. 1978
ink and shading film on paper
Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon No Title (Five weeks later), c. 1978 ink on paper Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon

No Title (And after the), c. 1978
ink on paper
Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon

No Title (I wouldn't change), c. 1978
ink on paper
Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon No Title (Captive Chains by), c. 1978 ink on paperboard Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon No Title (This is the), c. 1978 ink on paper Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon

No Title (City Fire Department), 1979
ink and coloured pencil on paper
Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon
No Title (Turning into a), 1980
ink and shading film on paper
Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon No Title (Cut your tongue), 1981 pencil and ink on paper Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon

No Title (After I win), 1981

pen and ink on paper

Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon

No Title (Uncle Bernie died), 1981

pencil and ink on paper

Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon

No Title (In my dreams), 1981
ink and coloured pencil on paper
Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon

No Title (You can sell), 1981
ink and coloured pencil on paper
Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon
No Title, 1981
ink and coloured pencil on paper
Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon No Title (I always wanted), 1981 ink on paper Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon

No Title (My father called), 1982
ink and coloured pencil on paper
Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon No Title (Little Johnny's scream), 1982 ink and coloured pencil on paper Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon

No Title (True Crime comics), 1982
ink and coloured pencil on paper
Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon

No Title (Not a hippie), 1982
ink and coloured pencil on paper
Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon

No Title (These crabs are), 1982
ink and coloured pencil on paper
Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon

No Title (My gal), 1982
ink and coloured pencil on paper
Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon

No Title (Son: That does), 1982
ink and coloured pencil on paper
Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon

No Title (Did a 6-month), 1982
ink and coloured pencil on paper
Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon

No Title (Bump Trucks St.), 1983
ink and coloured pencil on paper
Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon

No Title (Squires Sherm Johnson), 1983
ink and coloured pencil on paper
Courtesy Regen Projects, Los Angeles, CA

Raymond Pettibon No Title (A white hand), 1985 ink on paper Courtesy Regen Projects, Los Angeles, CA